Life 101

By Willyn Webb

© Copyright 2007, Pioneer Drama Service, Inc.

Professionals and amateurs are hereby warned that a royalty must be paid for every performance, whether or not admission is charged. All inquiries regarding rights should be addressed to Pioneer Drama Service, Inc., PO Box 4267, Englewood, CO 80155.

All rights to this play—including but not limited to amateur, professional, radio broadcast, television, motion picture, public reading and translation into foreign languages—are controlled by Pioneer Drama Service, Inc., without whose permission no performance, reading or presentation of any kind in whole or in part may be given.

These rights are fully protected under the copyright laws of the United States of America and of all countries covered by the Universal Copyright Convention or with which the United States has reciprocal copyright relations, including Canada, Mexico, Australia and all nations of the United Kingdom.

COPYING OR REPRODUCING ALL OR ANY PART OF THIS BOOK IN ANY MANNER IS STRICTLY FORBIDDEN BY LAW.

On all programs, printing and advertising, the following information must appear:

1. The full name of the play
2. The full name of the playwright
3. The following notice: “Produced by special arrangement with Pioneer Drama Service, Inc., Englewood, Colorado”
LIFE 101
By WILLYN WEBB

CAST OF CHARACTERS

<table>
<thead>
<tr>
<th>HEAVENLY CHARACTERS</th>
<th># of lines</th>
</tr>
</thead>
<tbody>
<tr>
<td>VOICE OF GOD ........................................amplified</td>
<td>9</td>
</tr>
<tr>
<td>ADULT JESUS ...........................................has long hair and beard</td>
<td>7</td>
</tr>
<tr>
<td>PRESCHOOL JESUS ......................................preschool age</td>
<td>9</td>
</tr>
<tr>
<td>ELEMENTARY JESUS .....................................elementary age</td>
<td>16</td>
</tr>
<tr>
<td>MIDDLE SCHOOL JESUS ...................................middle school age</td>
<td>17</td>
</tr>
<tr>
<td>HIGH SCHOOL JESUS ......................................high school age</td>
<td>15</td>
</tr>
<tr>
<td>GABRIEL ...............................................arch angel; authoritative</td>
<td>25</td>
</tr>
<tr>
<td>ASSISTANT ANGEL ........................................helps Gabriel; very busy</td>
<td>12</td>
</tr>
<tr>
<td>MRS. JOY ..............................................angel elementary teacher</td>
<td>9</td>
</tr>
<tr>
<td>MRS. HOPE ................................................angel high school teacher</td>
<td>7</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BIBLICAL CHARACTERS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MOSES ..................................................wanders a lot; carries the Ten Commandments</td>
<td>4</td>
</tr>
<tr>
<td>MIRIAM .................................................always helpful</td>
<td>2</td>
</tr>
<tr>
<td>WIDOW ....................................................shared food with Elijah</td>
<td>6</td>
</tr>
<tr>
<td>RUTH .....................................................Naomi’s buddy</td>
<td>3</td>
</tr>
<tr>
<td>NAOMI ....................................................Ruth’s buddy</td>
<td>4</td>
</tr>
<tr>
<td>MRS. NOAH ...............................................Noah’s wife</td>
<td>3</td>
</tr>
<tr>
<td>HANNAH ...................................................prays a lot</td>
<td>3</td>
</tr>
<tr>
<td>ABRAHAM .................................................obeys God all the time</td>
<td>4</td>
</tr>
<tr>
<td>SARAH .....................................................Abraham’s wife</td>
<td>4</td>
</tr>
<tr>
<td>SAMUEL ...................................................listens to God</td>
<td>2</td>
</tr>
<tr>
<td>MRS. JOB ................................................Job’s wife</td>
<td>6</td>
</tr>
<tr>
<td>JOSEPH ...................................................forgave his betraying brothers</td>
<td>6</td>
</tr>
<tr>
<td>DAVID ....................................................small boy; carries a slingshot</td>
<td>2</td>
</tr>
<tr>
<td>GOLIATH ..................................................very large; loaded with weapons</td>
<td>3</td>
</tr>
<tr>
<td>EVE ........................................................very beautiful</td>
<td>5</td>
</tr>
<tr>
<td>DANIEL ...................................................brave; faithful to God</td>
<td>8</td>
</tr>
<tr>
<td>ESTHER ...................................................made a personal sacrifice for God</td>
<td>4</td>
</tr>
<tr>
<td>EXTRAS ....................................................as ANIMALS for the ark, LIONS, SHEPHERDS, WISE MEN, MARY and JOSEPH</td>
<td></td>
</tr>
</tbody>
</table>
SYNOPSIS OF SCENES

Scene One: Are You Ready?
   John 3:16

Scene Two: Preschool
   Exodus 2:1-10; 1 Kings 17:10-16; Ruth 2:16-17; 1 Samuel 3:3-10

Scene Three: Elementary School
   Genesis 6, 7; 1 Samuel 1:10-16, 2; Genesis 12:1, 22:2-12

Scene Four: Middle School
   Exodus 20; Mark 12:29-31; Job 1:1-22; 1 Samuel 17:41-47

Scene Five: High School
   Genesis 3:6; Daniel 6:3-28; Esther 4:13-16

Scene Six: Graduation

SETTING

The stage depicts Heaven as indicated by clouds. Scene One takes place on a bare stage except for the clouds. For the rest of the play, the stage becomes a heavenly classroom, with an easel set up to display posters, a simple school desk and chair with tinsel accents and an additional chair. An optional rocking chair adds a nice preschool touch for Scene Two. Entrances and exits may be from RIGHT, LEFT, UPSTAGE or DOWN THE CENTER AISLE, whatever your space allows. This script indicates biblical characters enter and exit using the center aisle, but this can be modified to fit your space.
PLAYWRIGHT'S NOTES

In the original production, the main stage as well as the wing and upstage entrances were covered with clouds. The Old Testament characters entered down the center aisle through the audience, thus giving a great view of their characters and costumes as they approached the heavenly classroom center stage.

I invite you to customize *Life 101* by either adding or deleting scenes. If you would like to shorten the play, simply take out one lesson/Old Testament character from each scene or as needed. Adding additional lessons is as easy as getting out your Bible and adding such characters as Jonah, Solomon or Gideon.

The Voice of God should be spoken over a loudspeaker to make the voice sound authoritative and all-powerful. Needless to say, we never see God.

Songs are suggested in the script, and there are many ways to incorporate them if you choose to include them. The actors can learn the songs and stand up front to perform them. You could also add a choir component to sing the song at the end of each scene. Consider inviting the audience to join in to get them involved. Many people know the words to the first verse of each song suggested. You may add the words to the other verses in the program. The song suggestions are just that, so feel free to choose other songs familiar to your group.
LIFE 101

Scene One

1 LIGHTS UP: ADULT JESUS is alone ONSTAGE, looking upward.

VOICE OF GOD: Jesus, you know how much I love you.

ADULT JESUS: Yes, Father.

VOICE OF GOD: Now, I want you to know how much I love the whole world.

ADULT JESUS: How much?

VOICE OF GOD: I love the people on Earth so much that I am sending you into the world to save it. I am giving you, my son, so that everyone who believes in you will not perish, but have eternal life.

ADULT JESUS: (Excited,) Father, I love them, too. I can’t wait to go. (Heroic,) I’m going to save the world!

GABRIEL: (ENTERS. Looks very official. Intermits,) Everything is going according to schedule. (Checks things off on a clipboard,) Mary has been visited by the Angel. Joseph had the dream. Mary visited Elizabeth. Caesar Augustus issued the degree that a census must be taken of the entire Roman world.

ADULT JESUS: (Looks up, very sincere,) I’m ready.

VOICE OF GOD: Wait a minute! You’ve always known this was going to happen, but I’m not sure you’re ready.

ADULT JESUS: I am ready! I know that whenever I am in doubt, I can turn to Your word.

VOICE OF GOD: Yes, but I can’t let you go just yet. Maybe it’s empty cloud syndrome. Maybe I just want to be sure you are all set to go. Maybe I’m not quite ready yet. I think some intense review would be a good idea. I’m sending you back to school.

ADULT JESUS: (Disappointed,) Ahhhh, Dad. I don’t want to go back to school. I want to go into the world right now!

VOICE OF GOD: School will get you ready for the big test.

ADULT JESUS: No way there’s going to be a test.

VOICE OF GOD: (Very firm,) Oh, yes! The most important test of your life. Gabriel, get my Son ready.

GABRIEL: How should I do that?

VOICE OF GOD: Set up the school to review all the lessons he’s learned over time. I have to go tune up the heavenly choir for their big show next week.

GABRIEL: (Stressed out,) Set up the school... next week, next week. Whatever happened to 40 days and 40 nights? He wants you
ready to go by next week. But Mary and Joseph are ready now! We need more time! (Paces.) Let me think. We need to buy a little time. (Stops.) I know! A trip! Now that Caesar Augustus has issued a decree for a census, I'll have him make everyone go to his own town to be registered. Off to Bethlehem for Mary and Joseph. (Looks at ADULT JESUS and motions.) Come on. We only have a week to get you ready. (EXITS with ADULT JESUS in a hurry. OPTIONAL SONG: "O Little Town of Bethlehem." BLACKOUT.)

End of Scene One

Scene Two

LIGHTS UP: Preschool. The easel, student desk and chairs are now ONSTAGE. There is also an optional rocking chair ONSTAGE. GABRIEL ENTERS with PRESCHOOL JESUS, holding him by the hand. (PRESCHOOL JESUS can be identified by the same headdress ADULT JESUS wore in Scene One.) PRESCHOOL JESUS carries a blanket or a teddy bear.

GABRIEL: Jesus, welcome to preschool. In preschool you share, help each other and go everywhere with a buddy. And don't forget to hold hands. (Sets the preschool poster on the easel. [See PRODUCTION NOTES.])

PRESCHOOL JESUS: Okay.

GABRIEL: Let's start with the rules. Moses, could you come here? (Calls.) Moses! Moses! (Looks about for MOSES, who has ENTERED and is wandering around the room, carrying what looks like stone tablets. He will continue to wander throughout the next several scenes.) Moses seems to be wandering around. Oh, well, let's begin. (Calls.) Assistant Angel, we need someone who is always helpful.

ASSISTANT ANGEL: (ENTERS and runs up to GABRIEL. She wears a walkie talkie on her belt or sash.) How about Moses's sister, Miriam?

GABRIEL: Good idea.

ASSISTANT ANGEL: (Talks into walkie talkie.) Miriam, can you come here, please?

MIRIAM: (ENTERS.) Hi, Jesus, I'm here to help you on your first day of preschool. I helped my mother by watching my baby brother in the river. Then I helped the princess who found him by getting my mother to nurse the baby. Helping others makes you feel good inside.

PRESCHOOL JESUS: Okay.

MIRIAM: May I sit next to you?
1 **PRESCHOOL JESUS:** Sure.

**GABRIEL:** Great. Now let’s move on to sharing.

**ASSISTANT ANGEL:** I know a widow and her son who shared with Elijah.

5 **GABRIEL:** Great. Get them here.

**ASSISTANT ANGEL:** (Talks into walkie talkie, then goes to assist the WIDOW, who has ENTERED carrying a large basket of bread. Leads her to rocking chair.) Elijah couldn’t come. He was playing with fire again. Jesus, this widowed woman has a story to tell you. (Sits nearby to listen.)

**WIDOW:** Come sit close to me for storytime. (**PRESCHOOL JESUS sits at her feet.**) Once upon a time, I was gathering sticks by the gates to my village when a man named Elijah asked me to bring him a cup of water. As I was going to get it, he called, “Bring me a bit of bread, too.” I told him I was out of food and just preparing to cook a last meal and then my son and I would die.

**PRESCHOOL JESUS:** What happened?

**WIDOW:** Elijah said to me, “Don’t be afraid. Go ahead and cook that last meal, but bake me a little loaf of bread first. Afterward their will still be enough food for you and your son.”

**PRESCHOOL JESUS:** What did you do?

**WIDOW:** I shared.

**PRESCHOOL JESUS:** Wow!

**WIDOW:** And do you know what? We continued to eat from my supply for days just as the Lord had promised through Elijah. The end.

**GABRIEL:** Thank you, kind widow, for teaching Jesus about sharing. All this talk about bread has reminded me that snack time is very important in preschool. Widow, do you have any bread to share?

**WIDOW:** Of course. Here you go, Jesus. (**Passes out bread to ALL.**) I know you’ll be great at sharing bread during your time on Earth. Good-bye. (**Begins to EXIT, then calls back.**) And Jesus, fish goes great with bread. (**EXITS with ASSISTANT ANGEL, passing out bread as she goes.**)

**GABRIEL:** Jesus, you did great during story time. While you’re having a snack, let’s talk about the buddy system. Your next lesson is on sticking together. Here come Ruth and Naomi now. (**RUTH and NAOMI ENTER. They are holding hands.**)

**PRESCHOOL JESUS:** Hi.

**NAOMI:** Hi, Jesus. We’re here to tell you about the buddy system. You see, when my husband died, I was left with my two sons. They both got married, but then they were killed, and I was all alone.
RUTH: But you had me, your daughter-in-law, who had married one of
your sons before he died.

NAOMI: Yes, Ruth, here, stayed with me. She held my hand and came
with me wherever I went.

RUTH: I showed love and kindness to Naomi, and God blessed me.

NAOMI: Choose good friends and use the buddy system.

PRESCHOOL JESUS: How many?

NAOMI: You can never have enough friends.

RUTH: I know! My favorite number is twelve.

PRESCHOOL JESUS: Okay. (RUTH and NAOMI EXIT, holding hands.)

GABRIEL: Jesus, I was going to have Samuel come teach you about
listening to God, but he was asleep. That reminds me, naps are a
part of preschool. (PRESCHOOL JESUS grabs his blanket or teddy
bear.)

ASSISTANT ANGEL: (ENTERs quickly and announces,) Mary and
Joseph have arrived in Bethlehem. I tried to delay things with no
room in the inns, but now some innkeeper has offered them a
stable. Mary is preparing a manger for a bed to lay the baby in
after it is born. We’ve got to get on with it! (GABRIEL hurriedly
EXITS leading a sleepy PRESCHOOL JESUS OFF. ASSISTANT ANGEL
and MIRIAM follow. OPTIONAL SONG: “Away in a Manger” or “Jesus
Loves Me.” BLACKOUT.)

End of Scene Two

Scene Three

LIGHTS UP: Elementary school. The rocking chair, if used, has been
struck. MRS. JOY and ELEMENTARY JESUS ENTER. MRS. JOY carries
a handbell. ELEMENTARY JESUS sits at the desk. MOSES is still
wandering around with the tablets.

MRS. JOY: Welcome to elementary school, Jesus. I am your teacher,
Mrs. Joy. You’re a big boy now and will be learning about (PUTS up
the elementary poster or writes on board,) following instructions,
praying and obeying. Moses, could you please come read the
rules? (LOOKS around,) Where is he? (FRUSTRATED. MOSES continues
to wander,) Moses is still wandering around. I guess we’ll move on
to following instructions.

ELEMENTARY JESUS: When is recess?

MRS. JOY: Not yet.

ASSISTANT ANGEL: (ENTERs with MRS. NOAH and some ANIMALS.)
Noah was busy in his wood shop, but here are Mrs. Noah and
some animals. (SITS down.)
1 MRS. NOAH: Jesus, my husband and I followed all of God's instructions exactly. Noah built the ark just as God instructed. This wasn't always easy. Everyone thought my husband was crazy. (Sad.) They laughed at us.

5 ELEMENTARY JESUS: That must have been hard.

MRS. NOAH: Yes, and sometimes Noah got really tired. He could have taken shortcuts, cheated or even given up, but he always did exactly as God told him. After the ark was finished, it was time to load the animals.

10 ANIMALS: (Ad-lib.) We were crowded. It was stinky. I got a tummy ache. (Etc.)

ELEMENTARY JESUS: Maybe God could send another flood? Then I wouldn't have to go save people from their sins.

MRS. NOAH: After the flood, God promised us that He would never destroy Earth again. You know, the rainbow. Just remember, always follow God's instructions. Come on, animals, it's almost feeding time. (ANIMALS get excited and run to EXIT. She hurries after and then calls back.) Take good care of your classroom pets. Keep your eye on the sparrow. (EXITS.)

20 ELEMENTARY JESUS: Is it time for recess now?

MRS. JOY: Not yet. There is a skill you must learn that is even more important than math.

ELEMENTARY JESUS: (Shocked.) More important than math?

MRS. JOY: Yes, I want you to meet Hannah. (Signals to ASSISTANT ANGEL, who speaks into the walkie talkie.)

ASSISTANT ANGEL: Hannah, please report to elementary school.

HANNAH: (ENTERS.) Hi, Jesus. I'm here to teach you about prayer. You must use prayer in all circumstances. One time when I was very sad, I went to the temple to pray for a child. I was pouring my heart out to God. The priest thought I was drunk, but my lips were moving because I was praying out of great anguish and sorrow.

ELEMENTARY JESUS: Did God answer your prayer?

HANNAH: Oh, yes. He gave me a son.

ELEMENTARY JESUS: (Desperate.) I'm going to pray for recess.

35 HANNAH: Jesus, I also prayed, just as hard, when I was happy. I sent prayers of praise to the Lord with all of my heart. In all times, pray.

MRS. JOY: (Rings handbell.) Recess!

ELEMENTARY JESUS: (Looks up toward Heaven.) Thank you, Father. (EXITS with a big smile.)

40 ASSISTANT ANGEL: (Runs IN and almost bumps into ELEMENTARY JESUS. Upset.) Mary just had a very uncomfortable pain!
MRS. JOY: Oh, dear! We better move on. (*Rings bell again, and ELEMENTARY JESUS ENTERS. ASSISTANT ANGEL sits down, tired.*)

ELEMENTARY JESUS: Hey, Mrs. Joy, I was talking to my friend Solomon at recess, and he prayed for wisdom. That was smart, huh?

MRS. JOY: Positive peer pressure. I love it. Now, on with the lesson. Obeying. And here they are, obeying as usual, Abraham and Sarah.

SARAH: (*ENTERS with ABRAHAM.*) Jesus, I bet you’re a little worried about leaving your home here in Heaven and moving to a new place down on Earth.

ELEMENTARY JESUS: Yeah, I guess you could say that.

SARAH: I’ll never forget the day Abraham came home and told me we were leaving our home. I was very scared to give up our home and move. Huh, honey?

ABRAHAM: Yeah, I got an earful that night. But we trusted in God’s plan. He knows what is best.

ELEMENTARY JESUS: Do you mean to tell me that you never messed up? You always trusted God and obeyed?

ABRAHAM: There was one particular time I didn’t want to do what God asked. That was when God asked me to sacrifice my son.

ELEMENTARY JESUS: God wanted you to sacrifice your son Isaac?!

ABRAHAM: Isaac was everything to us.

SARAH: He was the baby I thought I’d never have.

ABRAHAM: Still, I was ready to do it to obey God. But then He sent that angel to stop me just at the right time.

ELEMENTARY JESUS: Do you think I’ll have to sacrifice something to obey God?

SARAH: Yes, I’m sure you will, but God will be with you. (*EXITS with ABRAHAM.*)

MRS. JOY: Jesus, are you really listening? I think we better wake up Samuel. It is time for your next lesson, which is listening. Let’s call Samuel.

ELEMENTARY JESUS: (*Calls.*) Samuel, Samuel, Samuel.

ASSISTANT ANGEL: (*Into walkie talkie.*) Samuel? (*EXITS and RE-ENTERS with SAMUEL.*) He was sleeping.

SAMUEL: Hi, Jesus. I’ll tell you about one time when God talked to me, and I learned to listen.

ELEMENTARY JESUS: Okay.

SAMUEL: I was sleeping, and I heard my name being called. I jumped up and ran to Eli, the priest, and said, “Here I am. What do you need?” But he said it wasn’t him, so I went back to bed. This
happened three times before Eli realized that it was God calling
me. Eli told me to go back to bed and if someone called again to
say, "Yes, Lord, your servant is listening." I went back to bed and I
listened. When God called again, I answered and I listened to what
he had to tell me. I listened to God many times after that. But now
I'm going back to bed. (EXITS.)

GABRIEL: (ENTERS.) Thank you, Mrs. Joy, for being my substitute
teacher while I checked on things down on Earth. Mary is definitely
having contractions. Mrs. Joy, will you get everyone ready? You
know, the shepherds and the wise men—all the faithful.

MRS. JOY: Class dismissed! (Rings the bell.)

ELEMENTARY JESUS: (Stands up, clinches fist and brings into body.)
Yes! (RUNS OUT followed by MRS. JOY. OPTIONAL SONG: "O Come
All Ye Faithful." BLACKOUT.)

End of Scene Three

Scene Four

LIGHTS UP: Middle school. GABRIEL is ONSTAGE, and MOSES is still
wandering around carrying the Ten Commandments tablets. MIDDLE
SCHOOL JESUS ENTERS, skateboarding DOWN THE AISLE and onto
the STAGE, chewing bubble gum.

GABRIEL: Jesus, skateboards aren't for clouds! Get off that thing at
once! (Rolls eyes.) Middle school! How could I forget? Moses, we
desperately need rules. (MOSES moves toward him.) The rules,
please.

MOSES: (Drops Styrofoam tablets, "breaking" them since they were
only held together by tape.) Oops, I broke all the commandments!

GABRIEL: Ouch! That one hurt. For now, Moses, just give Jesus the
main points.

MOSES: Well, Jesus, I suppose that you could pretty much say it this
way.

MIDDLE SCHOOL JESUS: (Blows a bubble.) Okay, whatever you say.

MOSES: First, you should love the Lord, your God, with all your heart,
with all your soul and with all your mind.

GABRIEL: Jesus, give me your gum, sit up straight and take notes.
(JESUS takes out his gum and puts it in GABRIEL'S outstretched
hand. He then gets out a notebook and begins writing.)

MOSES: And second... are you getting this? You should love your
neighbor as yourself. (JESUS writes frantically.)

GABRIEL: Thank you, Moses. (MOSES picks up a few pieces of broken
tablet, then shrugs and EXITS.)

End of Script Sample
PRODUCTION NOTES

PROPERTIES

ONSTAGE (except for Scene One): Easel for posters, student desk, two chairs. Optional rocking chair for Scene Two only.

BROUGHT ON:

Scene One: Clipboard, writing instrument (GABRIEL)
Scene Two: Preschool poster (GABRIEL)
  Walkie talkie (ASSISTANT ANGEL)
  Blanket or teddy bear (PRESCHOOL JESUS)
  Styrofoam tablets cracked and taped back together to look like the Ten Commandments tablets (MOSES)
  Basket of bread (WIDOW)
Scene Three: Elementary poster, handbell (MRS. JOY)
  Ten Commandments tablets (MOSES)
  Walkie talkie (ASSISTANT ANGEL)
Scene Four: Middle school poster (GABRIEL)
  Skateboard, chewing gum, notebook, writing instrument (MIDDLE SCHOOL JESUS)
  Styrofoam tablets cracked and taped back together to look like the Ten Commandments tablets (MOSES)
  Slingshot (DAVID)
  Spear, sword, javelin (GOLIATH)
Scene Five: High school poster (GABRIEL)
  Clipboard, writing instrument (EVE)
  Notebook, writing instrument (HIGH SCHOOL JESUS)
Scene Six: Star
  Notebook (HIGH SCHOOL JESUS)
  Diploma, mortar board with tassel (GABRIEL)
  Doll wrapped in swaddling clothes or blanket (MARY)

POSTERS

The four posters shown by the teachers list the lessons they're trying to teach at each school level:

  PRESCHOOL: Share, help each other, always have a buddy
  ELEMENTARY SCHOOL: Follow instructions, pray, obey
  MIDDLE SCHOOL: Suffering, forgiveness, trust
  HIGH SCHOOL: Temptation, sacrifice, faithfulness

Each poster may already be written out or the teacher can write it out as he or she speaks. Alternatively, a dry erase board can substitute for the easel and posters.
COSTUMES

Most costumes are basic robes with simple props or accessories indicative of the character.

JESUS: The five stages of Jesus are easily illustrated using the same white robe and characteristic headdress throughout. For PRESCHOOL JESUS you may add a teddy bear or blanket, for ELEMENTARY SCHOOL JESUS a yo-yo, for MIDDLE SCHOOL JESUS a skateboard, baseball cap and bubble gum, for HIGH SCHOOL JESUS a letter jacket and/or football. HIGH SCHOOL JESUS should have a mortar board with a tassel or a graduation gown and diploma in Scene Six.

GABRIEL: Shiny white robe with gold wings, halo and sash.


ASSISTANT ANGEL/MRS. JOY/MRS. HOPE: White robe with silver wings, halo and sash. ASSISTANT ANGEL always wears a walkie talkie on a belt or sash.

MIRIAM: Pastel robe, colorful scarf.

WIDOW: Black robe and dark scarf over her head.

RUTH: Plain robe and scarf.

NAOMI: Older looking dark robe and scarf. A cane can also be used.

MRS. NOAH: Rain coat and hat, galoshes, umbrella.

ANIMALS: Masks and tails. Very simple and representative.

HANNAH: Pastel robe and scarf or headdress.

ABRAHAM: Brown robe and headdress.

SARAH: Dark robe and scarf on her head.

MRS. JOB: Dark robe, scarf on head.

JOSEPH: Coat of many colors, sunglasses on top of head.

DAVID: Shepherd outfit, sandals. Carries a slingshot.

GOLIATH: Toga, leather headband. Carries a shield and weapons.

EVE: Robe or dress with leaf vines all over it.

DANIEL: Brown robe, headdress.

LIONS: Masks or whiskers, manes and tails.

ESTHER: Pastel robe, beauty queen sash, crown, bouquet.

MARY/JOSEPH: Traditional robes.

HEAVENLY CHOIR: Full angel attire or choir robes.
FLEXIBLE CASTING

Ideally, Jesus at the five different ages should be played by five different actors, though you could probably get away with three if need be: preschool, elementary/middle school and high school/adult.

All of the biblical characters can be cast individually or can be played by a minimum of four males and four females, plus extras to depict, at various times, Noah's animals, the lions, wise men, shepherds, etc. Heavenly characters appearing only in single scenes may also play extras or biblical characters in other scenes.

ASSISTANT ANGEL, MRS. JOY and MRS. HOPE can all become male characters with very few line changes.

The choir can be made up of all the characters except Gabriel and High School Jesus simply by adding a choir robe. Or you can have a completely separate choir, which the cast might join for the graduation scene.
We hope you’ve enjoyed this script sample.

We encourage you to read the entire script before making your final decision.

You may order a paper preview copy or gain instant access to the complete script online through our E-view program. We invite you to learn more and create an account at www.pioneerdrama.com/E-view.

Thank you for your interest in our plays and musicals. If you’d like advice on other plays or musicals to read, our customer service representatives are happy to assist you when you call 800.333.7262 during normal business hours.

www.pioneerdrama.com
800.333.7262
Outside of North America 303.779.4035
Fax 303.779.4315
PO Box 4267
Englewood, CO  80155-4267

We're here to help!