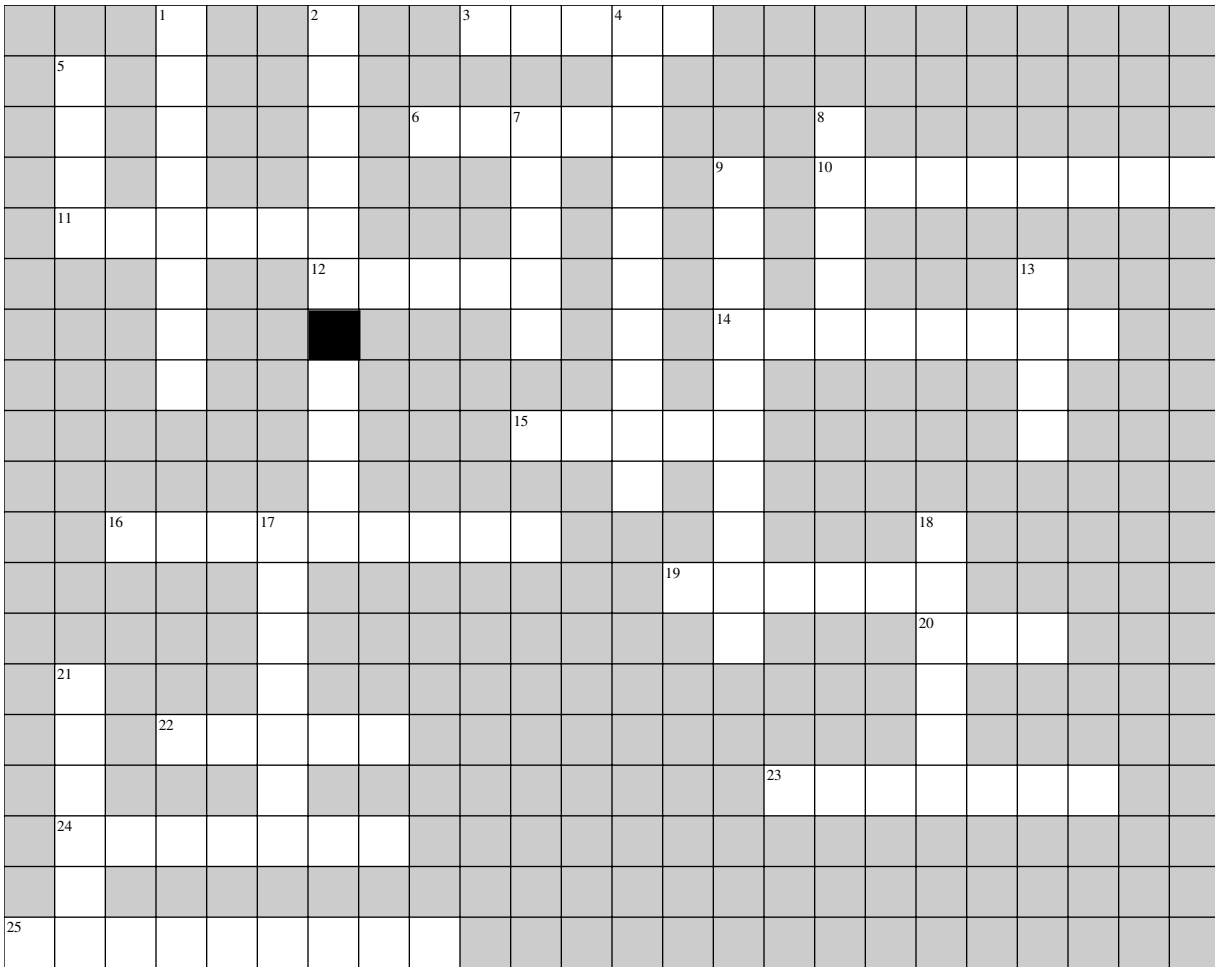


CROSSWORD PUZZLE: THEATRE TERMS



ACROSS

3. Unspoken thoughts of a character delivered directly to the audience with the other characters onstage but unable to hear what is being said
6. Stage area in front of the proscenium
10. Speech or short scene that follow the main action of a play
11. To help an actor with his lines when he is fumbling with them
12. The part of the theater where the audience sits
14. Outline of the plot of a dramatic work, giving particulars as to the scenes, characters, situations, etc.
15. In a theatre context, the place where the play will be performed
16. Inner thoughts of a character spoken alone onstage to

explore the character's private thoughts

19. Material most commonly used in the construction of the flats
20. A signal for the stage manager that puts into action a shift in lights, sound or scenery
22. The right and left side of the backstage area
23. In musicals, a repetition of a song or dance with some variation
24. The stage picture created if the actors were to become motionless onstage
25. Member of a theater company who acts as a script consultant on a production

DOWN

1. Speech or short scene preceding the main action of the play that sets a mood
2. An imaginary wall between the actors and the audience that

prohibits interaction between the two groups

4. Final scene of a play when the plot is unraveled and the play is brought to a tidy conclusion
5. The bulb inside a lighting instrument
7. A stage that is built on an upward slant
8. In musicals, to continue at once from one musical cue to the next
9. The outlining frame of the stage opening that separates the house from the stage
13. Overplaying or extending a scene to get as much reaction as you can from your audience
17. A young and innocent female actor or character
18. To secure a set piece to the stage floor
21. A small wheel used on scenery and scenic equipment for ease of moving on and off stage

CROSSWORD PUZZLE: THEATRE TERMS

[illegible]

ACROSS

3. **ASIDE**—Unspoken thoughts of a character delivered directly to the audience with the other characters onstage but unable to hear what is being said
6. **APRON**—Stage area in front of the proscenium
10. **EPILOGUE**—Speech or short scene that follow the main action of a play
11. **PROMPT**—To help an actor with his lines when he is fumbling with them
12. **HOUSE**—The part of the theater where the audience sits
14. **SCENARIO**—Outline of the plot of a dramatic work, giving particulars as to the scenes, characters, situations, etc.
15. **VENUE**—In a theatre context, the place where the play will be performed
16. **SOLILOQUY**—Inner thoughts of a character spoken alone onstage

to explore the character's private thoughts

19. **MUSLIN**—Material most commonly used in the construction of the flats
20. **CUE**—A signal for the stage manager that puts into action a shift in lights, sound or scenery
22. **WINGS**—The right and left side of the backstage area
23. **REPRISÉ**—In musicals, a repetition of a song or dance with some variation
24. **TABLEAU**—The stage picture created if the actors were to become motionless onstage
25. **DRAMATURG**—Member of a theater company who acts as a script consultant on a production

DOWN

1. **PROLOGUE**—Speech or short scene preceding the main action of the play that sets a mood
2. **FOURTH WALL**—An imaginary wall between the actors and the

audience that prohibits interaction
between the two groups

4. **DENOUEMENT**—Final scene of a play when the plot is unraveled and the play is brought to a tidy conclusion
5. **LAMP**—The bulb inside a lighting instrument
7. **RAKED**—A stage that is built on an upward slant
8. **SEGUE**—In musicals, to continue at once from one musical cue to the next
9. **PROSCENIUM**—The outlining frame of the stage opening that separates the house from the stage
13. **MILK**—Overplaying or extending a scene to get as much reaction as you can from your audience
17. **INGENUA**—A young and innocent female actor or character
18. **ANCHOR**—To secure a set piece to the stage floor
21. **CASTER**—A small wheel used on scenery and scenic equipment for ease of moving on and off stage