

BASIC THEATRE VOCABULARY

WORD SEARCH

L	W	S	G	C	D	T	J	A	S	C	R	I	P	T	I
F	A	K	T	M	P	I	I	N	N	V	S	D	M	O	M
I	W	A	O	O	O	A	A	P	J	P	S	E	M	W	U
S	M	Q	I	C	R	N	N	L	M	J	V	S	I	J	S
J	K	P	R	Z	V	Y	O	T	O	V	H	K	M	U	I
M	K	V	R	O	H	L	T	L	O	G	D	N	I	X	C
A	A	N	C	O	L	B	L	E	O	M	U	U	C	P	S
Q	A	K	O	O	V	E	O	Y	L	G	I	E	R	L	T
T	S	R	E	P	S	I	P	E	Y	L	U	M	Y	O	O
W	O	W	Q	U	O	T	S	L	Z	P	I	E	E	T	R
E	U	G	D	D	P	E	U	A	A	Y	R	N	R	P	Y
T	N	X	V	Z	H	P	T	M	T	Y	F	O	G	J	L
H	D	T	D	T	H	F	H	G	E	I	I	R	P	F	I
W	U	S	C	E	N	E	R	Y	P	S	O	N	O	S	N
N	E	Z	B	Q	X	R	F	R	O	L	E	N	G	E	E
O	J	C	O	N	F	L	I	C	T	M	Z	G	E	C	N

Search forward, down and diagonal to find these common theatre words. (Disregard the dash in ROLE-PLAYING.)

CONFLICT
COSTUMES
DIALOGUE
IMPROVISATION
MAKEUP
MIMICRY

MONOLOGUE
MUSIC
PANTOMIME
PLOT
PROPS
ROLE

ROLE-PLAYING
SCRIPT
SCENERY
SOUND
STORYLINE
STORYTELLING

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WORD SEARCH

Solution and definitions

CONFLICT— disagreement between characters or ideas in a play

COSTUMES— clothing worn onstage to give information about a character, such as where the story takes place, when it takes place, social status, etc.

DIALOGUE— The conversation between two or more characters onstage

IMPROVISATION— to ad-lib or invent dialogue not in the script

MAKEUP— cosmetics applied to the actor's face and body that helps create the image of who the character is

MIMICRY— the act or practice of imitating another person or action

MONOLOGUE— a dramatic presentation made by one person, also called a soliloquy

MUSIC— an element of production that often helps create a mood, add suspense, etc.

PANTOMIME— to act out a story or situation with movement only, without any spoken dialogue

PLOT— the storyline of a play developed through the unfolding of a series of events

PROPS— all articles, except costumes or scenery, used as part of a dramatic production (e.g., pan, suitcase, stuffed animal)

ROLE— a part in a play; a character

ROLE-PLAYING— to imitate

the actions and dialogue to put oneself in another's place in a particular situation

SCENERY —a painted backdrop or flat on a theatrical stage that represents where the story takes place

SCRIPT—a written manuscript containing dialogue and stage directions

SOUND— an audible noise, not spoken by an actor, used to help create the environment, establish a mood or aide in telling the story (e.g., door slam, thunder, phone ringing)

STORYLINE—events of the story; has a beginning, a middle, and an end

STORYTELLING— the spoken telling of a story

		S			D				S	C	R	I	P	T	
			T	M	P	I									M
I				O	O	A	A						M		U
	M				R	N	N	L					I		S
		P	R			Y	O	T	O				M		I
M			R	O			T	L	O	G			I		C
	A		C	O	L			E	O	M	U		C	P	S
		K		O	V	E			L	G	I	E	R	L	T
	S		E		S	I	P			L	U	M	Y	O	O
	O			U		T	S	L		P	I	E	E	T	R
	U				P		U	A	A		R	N			Y
	N							M	T	Y		O	G		L
	D								E	I	I		P		I
		S	C	E	N	E	R	Y		S	O	N		S	N
									R	O	L	E	N	G	E
		C	O	N	F	L	I	C	T						