

Twinderella The Musical

**Book by Charlie Lovett
Music and Lyrics by Bill Francoeur**

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Pioneer
Drama Service, Inc.

TWINDERELLA—THE MUSICAL

Book by Charlie Lovett

Music and lyrics by Bill Francoeur

CAST OF CHARACTERS

	<u># of lines</u>
NARRATOR # 1..... runs the show	28
BILLY..... modern-day character, narrators' "audience"	9
SALLY..... another	6
TOMMY..... another; not quite "with it"	9
SUSIE..... another	11
CINDERELLA..... well, you know	64
STEPMOTHER..... Cinderella's stepmother	35
ESMERELDA..... Cinderella's stepsister	32
ETHEL..... another	34
NARRATOR #2..... runs a little late	22
STEPFATHER..... Bob's stepfather	33
BOB..... Cinderella's lost twin	74
EGGBERT..... Bob's stepbrother	30
MORTIMER..... another	33
LOU THE UPS GUY..... here for plot development	16
FAIRY GODMOTHER..... Cinderella's godmother	36
GODFATHER..... Bob's godfather	38
VINNIE..... godfather's chauffeur	6
NICK..... godfather's tailor	5
SHIRLEY..... enchanted gerbil	10
LOLA..... another	8
PRINCESS PETUNIA..... of Wychwood-under-Ooze	32
PRINCE PERCY..... same	35
KING ROGER..... of Wychwood-under-Ooze	23
QUEEN BETTY..... real ruler of Wychwood- under-Ooze	26
DUKE OF EARL..... member of the court	15
DUCHESS OF EARL..... another; his wife	12
EARL OF DUKE..... also a member of the court	15
COUNTESS OF DUKE..... another; his wife	13
SPORTSCASTER..... at baseball game	6
OLD MATILDA..... has a secret	7

SET DESIGN

There are four main playing areas, which can be established by a few props and shifts in stage lighting. If available, a traveler curtain separates UPSTAGE from DOWNSTAGE. If this is not possible, props will need to be brought on and offstage during BLACKOUTS, as indicated in the script.

The UPSTAGE area is the castle interior. The castle requires two thrones, placed to the LEFT and RIGHT of CENTER, facing the AUDIENCE. An optional cutout grandfather clock or clock tower with movable hands is behind and between the thrones. DOWNSTAGE is a multi-purpose neutral playing space. This space alternately represents the baseball field, forest, etc. EXTREME DOWN RIGHT is BOB'S house, represented by a table and chair. EXTREME DOWN LEFT is CINDERELLA'S house, which requires three chairs. If no apron space is available, BOB'S and CINDERELLA'S homes could be built on platforms or wagons and rolled in from RIGHT and LEFT as needed.

SEQUENCE OF MUSICAL NUMBERS

MC 1	Twinderella—Prologue	Narrator #1, Narrator #2, Ensemble
MC 1a	Celebration (Fanfare)	Instrumental
MC 2	Cinderella, Do This (Bob, Do That)	Cinderella, Bob
MC 2a	Trumpet Fanfare	
MC 2b	Trumpet Fanfare	
MC 2c	Trumpet Fanfare	
MC 3	The Stroke of Twelve	Godfather, Godmother, Doo Wop Singers
MC 3a	Take Me Out to the Ball Game— Underscore	Instrumental
MC 3b	There Is Love—Dance/Underscore....	Instrumental
MC 4	There Is Love	Cinderella, Prince, Bob, Princess, Subjects
MC 4a	There Is Love—Underscore	Instrumental
MC 4b	Take Me Out to the Ball Game— Scene Change Music	Instrumental
MC 5	You Got Work t’ Do	Stepmother, Esmerelda, Ethel, Cinderella
MC 5a	You Got Work t’ Do—Reprise	Stepfather, Mortimer, Eggbert, Bob
MC 5b	The Spooky Forest—Underscore	Instrumental
MC 6	Celebration	King, Queen, Prince, Cinderella, Princess, Bob, Subjects
MC 6a	Twinderella—Epilogue	Ensemble
MC 6b	Curtain Call	Ensemble

TWINDERELLA—THE MUSICAL

Scene One

1 LIGHTS UP: Played before the curtain. MUSIC CUE 1: “Twinderella—
Prologue.” The NARRATORS ENTER RIGHT and LEFT during the
TRUMPET PRELUDE. They move DOWN CENTER.

NARRATOR #1: (*Sings.*) 'Tis a tale I tell as I tell this tale,

5 Hear me well, now pay attention.
'Tis a twist of a tale, of a tale I tell,
And it well deserves some mention.

NARRATOR #2: (*Sings.*) 'Tis a tale of twins and twins are they,
Separated from each other.

10 Of a maiden fair, so fair they say,
And her winsome, handsome brother.

NARRATORS #1/#2: (*Sing.*) Poor Cinderella, Cinderella,
Always on the job.

15 'Tis a tale I tell of Cinderella,
And her twin brother... Bob!

Twinderella! Twinderella!
Twinderella! 'Tis the tale of
Cinderella and her brother...

20 Bob! (*During the following, the rest of the ENSEMBLE ENTERS
RIGHT and LEFT. They line up across the FORESTAGE.*)

ENSEMBLE: (*Sings.*)

'Tis a tale I tell as I tell this tale,
Hear me well, now pay attention.
'Tis a twist of a tale, of a tale I tell,
25 And it well deserves some mention.

GENTLEMEN: (*Sing.*) 'Tis a tale of twins and twins are they,
Separated from each other.

LADIES: (*Sing.*) Of a maiden fair, so fair they say,
And her winsome, handsome brother.

30 **ENSEMBLE:** (*Sing.*) Poor Cinderella, Cinderella,
Always on the job.

'Tis a tale I tell of Cinderella,
And her twin brother... Bob!

35 Twinderella! Twinderella!
Twinderella! 'Tis the tale of
Cinderella and her brother...

Bob! (*MUSIC OUT. BLACKOUT. The ENSEMBLE, except for
NARRATOR #1, EXITS LEFT and RIGHT. LIGHTS COME
UP DOWNSTAGE, where NARRATOR #1 holds a large book.*)

1 [NOTE: If a traveler CURTAIN is available, it is closed, concealing
the castle set.] BILLY, SALLY, SUSIE and TOMMY sit cross-
legged DOWN RIGHT. MUSIC CUE 1a: “Celebration—Fanfare.”
The rest of the CAST ENTERS LEFT and RIGHT with flowers,
5 presents, wedding cake, etc., as if preparing for a wedding.)

NARRATOR #1: (Waves arms wildly and shouts.) Stop that song!
Stop! Stop! We can’t have the wedding yet. (MUSIC STOPS.
Indicates CHILDREN at his feet as well as AUDIENCE.) These
people don’t have the slightest idea what’s going on. We have
10 to begin at the beginning! (ALL EXIT with wedding items except
BILLY, SALLY, TOMMY, SUSIE and NARRATOR #1.) That’s
better. Now where was I? (Reads.) “Once upon a time, there was
a beautiful kingdom ruled by a kind king and queen who lived in
Wychwood-under-Ooze. The kingdom was filled with sparkling
15 waterfalls and cool forests, green meadows and—”

BILLY: Skip to the good part!

SALLY: Yeah. Get on with the story!

NARRATOR #1: You want to hear the story?

BILLY/SALLY/SUSIE/TOMMY: Yes!

20 **NARRATOR #1:** All right, all right. The story. (CINDERELLA ENTERS
EXTREME DOWN LEFT with a bucket and washrags and begins
scrubbing the floor.) Once there was a girl named Cinderella. She
lived with her—

25 **TOMMY:** (Dashes CENTER and looks up.) Rapunzel, Rapunzel,
let down your long hair. (A coil of long blond HAIR DROPS from
ABOVE. [See PRODUCTION NOTES.]

NARRATOR #1: Excuse me, did I say the girl was named
Rapunzel?

TOMMY: Well, no. But I thought...

30 **NARRATOR #1:** Her name is Cinderella. (Shows book to him.) It says
so right here.

TOMMY: Oh, yeah, Cinderella. Cruel stepmother, evil stepsisters, I
know all about that. Hey, Rapunzel! You can drag the hair back up.
(HAIR is hoisted BACK UP.)

35 **NARRATOR #1:** Well, like he said, you know all about Cinderella.
She had to spend her days scrubbing and cleaning when what
she really wanted to do was enjoy the beautiful kingdom.

CINDERELLA: And surf the Internet!

40 **NARRATOR #1:** It doesn’t say anything here about surfing the
Internet.

1 **CINDERELLA:** I don't care what it says. I like to surf the 'Net and play video games and—

NARRATOR #1: Okay, okay. The point is she was stuck inside cleaning all day, and this is her story. (*STEPMOTHER, ESMERELDA and*

5 *ETHEL ENTER EXTREME DOWN LEFT. ESMERELDA has unkempt hair with a brush stuck in it.*)

STEPMOTHER: I want those floors to sparkle, Cinderella.

CINDERELLA: Yes, Stepmother.

ESMERELDA: And when you finish that, you can do my math homework. (*Drops a pile of papers at CINDERELLA'S feet.*)

10 **CINDERELLA:** Yes, Esmerelda.

ETHEL: And when you finish that, you can polish my bowling trophy. (*Sets a bowling trophy next to CINDERELLA.*)

CINDERELLA: Yes, Ethel.

15 **SUSIE:** (*Interrupts.*) Hey! What about Bob? (*CINDERELLA and her family stop and watch the interruption.*)

NARRATOR #1: (*Looks at book.*) Now I'm absolutely sure there's nobody in here named Bob.

NARRATOR #2: (*ENTERS breathless with an unorganized sheaf of papers.*) Sorry I'm late. Sorry, everybody. (*Looks through papers.*) I know I have it here somewhere. Ah, here it is. The story of Twinderella.

20 **NARRATOR #1:** Twinderella?

NARRATOR #2: Yes. You see, if you only tell them about Cinderella, you're only telling them half the story. I'm here to tell the other half, the story of Bob. (*BOB ENTERS EXTREME DOWN RIGHT, sits and begins knitting.*) Bob lived with his evil stepfather and his cruel stepbrothers. They made him work in the house all day when what he really wanted to do was... well, see for yourself.

25 **STEPFATHER:** (*ENTERS EXTREME DOWN RIGHT with EGGBERT and MORTIMER. The boys are dressed in baseball uniforms.*) I want that sweater you knit to fit me perfectly, Bob.

30 **BOB:** Yes, Stepfather.

EGGBERT: And when you finish that, you can organize my sock drawer. (*Empties a drawer full of socks at BOB'S feet.*)

35 **BOB:** Yes, Eggbert.

MORTIMER: And when you finish that, you can alphabetize the recipe box and refinish the living room floor and replace the window panes in the bedroom, and then you can make a dried herb wreath for the front door from "Martha Stewart Living."

40

1 **BOB:** Yes, Mortimer.
CINDERELLA: (*Polishes the bowling trophy.*) I wish I could go hang out in a chat room.
STEPMOTHER: I'll give you a chat room. Get to work on that math homework.
5 **BOB:** I wish I could go outside and play baseball.
STEPFATHER: Baseball? Why, nobody can play ball like my Eggbert and Mortimer. Least of all, you.
BOB: But Mortimer hasn't had a hit all season, and Eggbert hasn't
10 caught a single fly ball.
MORTIMER: The umpires are blind.
EGGBERT: The sun was in my eyes.
STEPFATHER: Come on, boys, we don't want to be late for the game. (*BOB jumps up.*) Not you, Bob. You still have those socks to organize.
15 **MORTIMER:** Yeah, and after that, you can cut some firewood. (*STEPFATHER, MORTIMER and EGGBERT EXIT EXTREME DOWN RIGHT.*)
BOB: But we have a gas furnace! (*Gathers up socks and begins to sort them.*)
20 **NARRATOR #2:** So, you see, things weren't going very well for Bob.
NARRATOR #1: Or for Cinderella.
BILLY: Until one day!
NARRATOR #1: I beg your pardon?
25 **BILLY:** Until one day. That's how it always goes in fairy tales. Things were miserable for Cinderella and Bob until one day.
SALLY: Yeah, so why don't you just skip to "one day"?
NARRATOR #2: You want us to skip to "one day"?
BILLY/SALLY/TOMMY/SUSIE: Yes!
30 **NARRATOR #1:** Well, we'll need some help from all of you if we're going to skip that far. Let's try. Cinderella—
NARRATOR #2: —and Bob.
NARRATOR #1: Yes, Cinderella and Bob were very sad... (*Turns to look at OTHERS.*)
35 **BILLY/SALLY/TOMMY/SUSIE:** Until one day! (*The AUDIENCE can be encouraged to join in this line. If they fail to do so, NARRATOR #1 can further encourage them with a line such as "Let's try that again, but this time I need to hear everybody."*)
NARRATOR #2: Why don't you kids get out of the way? This show is
40 taking on a life of its own.

1 **BILLY:** Sure, so long as we can come back.
SALLY: We'll be listening from backstage.
SUSIE: Call us if you need us.
TOMMY: Right. (*ALL EXIT except CINDERELLA and the*
5 *NARRATORS, who join her at EXTREME DOWN LEFT.*)
LOU: (*ENTERS EXTREME DOWN LEFT.*) Delivery for a Mrs. Cruel
Stepmother. Would that be you, young lady?
CINDERELLA: No, but I can sign for it.
STEPMOTHER: (*ENTERS EXTREME DOWN LEFT.*) You'll do no
10 such thing. Go outside and rotate the tires on the Suburban.
(*CINDERELLA sits on a chair, her arms crossed in protest.*)
LOU: Let me guess, you must be Mrs. Cruel Stepmother.
STEPMOTHER: How did you know?
LOU: Special delivery for you, ma'am, from the royal palace in
15 Wychwood-under-Ooze.
STEPMOTHER: Wychwood-under-Ooze! Why, thank you. (*Signs*
LOU'S clipboard. He gives her the invitation. LOU EXITS
EXTREME DOWN LEFT.) Girls, girls! Come quickly. It's from
Wychwood-under-Ooze.
20 **ETHEL:** (*ENTERS with ESMERELDA EXTREME DOWN LEFT.*)
Wychwood-under-Ooze? What is it?
ESMERELDA: It's the capital of the kingdom, silly. You really should
study your geography.
ETHEL: (*Pushes Cinderella onto the floor and takes her place in one*
25 *of the chairs, putting her feet up in the chair that Cinderella had*
been sitting in. Esmerelda sits in the third chair.) Get on the floor
where you belong, Cinderella.
ESMERELDA: Read it to us, Mother.
STEPMOTHER: (*Reads.*) "Mrs. Cruel Stepmother and her evil girls
30 are cordially invited to a ball to honor the birthday of Princess
Petunia, Saturday night at eight o'clock. Regrets only."
ESMERELDA: (*Pulls on the brush that is stuck in her hair.*) I regret
that I can't get this brush out of my hair.
ETHEL: I regret that I have painful bunions on my feet.
35 **CINDERELLA:** (*Jumps up and twirls around.*) A ball... awesome! I
can't wait.
STEPMOTHER: Excuse me, Cinderella. I hate to interrupt your
beautiful dancing (*ETHEL and ESMERELDA laugh.*), but did you
40 pay any attention to the invitation? Mrs. Cruel Stepmother and her
evil girls. Are you evil?

1 **ETHEL:** I really don't think so.
ESMERELDA: She couldn't be evil if she tried.
STEPMOTHER: Sorry, Cinderella, I guess you'll just have to stay
home and program the VCR. Now, girls, we have a lot of shopping
5 to do if we're going to be ready by Saturday night.
ETHEL: I need to go to the Gap and Bath and Body Works... *(Or any
other popular stores.)*
ESMERELDA: And Limited Too and Abercrombie... *(She, ETHEL
and STEPMOTHER EXIT EXTREME DOWN RIGHT as they list
10 stores. CINDERELLA sighs and EXITS LEFT.)*
SALLY: *(ENTERS RIGHT with SUSIE and BILLY.)* Did you hear that?
Princess Petunia is having a birthday ball.
SUSIE: And she's invited all the young ladies in the kingdom.
BILLY: Well, not quite all. Not Cinderella.
15 **SUSIE:** Of course not Cinderella. That would sort of ruin the plot
if Cinderella got invited and just went along with her cruel
stepsisters.
BILLY: The stepmother is cruel, the stepsisters are evil.
SUSIE: Whatever. My point is, if she just goes to the ball, then there's
20 no fairy godmother.
BILLY: Shhh. *(Motions to AUDIENCE.)* They don't know about the
fairy godmother yet.
SALLY: Oh, I'm sure. Like they haven't read Cinderella.
BILLY: But what about Bob? He doesn't care anything about going
25 to a ball.
SUSIE: That's right. What we need is some plot development.
(Crosses DOWN LEFT to NARRATOR #1, who is dozing.) Hey,
wake up! How about some plot development here?
NARRATOR #1: Oh, sorry. How's this? *(Nods his head OFF
30 RIGHT.)*
TOMMY: *(ENTERS RIGHT.)* Rapunzel, Rapunzel let down your long
hair.
SUSIE: No, that's not right.
TOMMY: *(A bit more timid.)* Sleeping Beauty, I've come to your
35 rescue?
SALLY/BILLY/SUSIE: *(Louder.)* No.
TOMMY: *(Very timid this time.)* Mirror, mirror on the wall?
SALLY/BILLY/SUSIE: No, no, no!
TOMMY: Oh, I know. Look, here comes Lou the UPS Guy to Bob's
40 house.

- 1 **NARRATOR #1:** *(As SALLY, BILLY, SUSIE and TOMMY EXIT RIGHT.)* Now that's more like it.
- LOU:** *(ENTERS EXTREME DOWN RIGHT, carrying a clipboard and letter.)* Hello! Hello! *(To NARRATOR #2.)* Is anyone here?
- 5 **NARRATOR #2:** Actually, everyone's here. I just thought it might increase the dramatic tension if they didn't show up right away.
- LOU:** Well, I've got a lot of deliveries to make today, so I'd appreciate it if—
- NARRATOR #2:** Okay, Okay.
- 10 **BOB:** *(ENTERS EXTREME DOWN RIGHT with a copy of the magazine "Martha Stewart Living" and a bundle of dried herbs.)* Where does she expect me to find fennel at this time of year?
- LOU:** Mr. Evil Stepfather?
- BOB:** No, I'm Bob. Mr. Evil Stepfather is my evil stepfather.
- 15 **LOU:** Well, whoever you are, can you sign for this letter? It's special delivery from Wychwood-under-Ooze.
- STEPFATHER:** *(ENTERS EXTREME DOWN RIGHT.)* I'll take that. *(Snatches the letter from LOU and starts to tear it open.)*
- LOU:** Somebody still has to sign for it.
- 20 **STEPFATHER:** *(Stares at the letter.)* Sign for the letter, Bob. You know I'm far too busy.
- BOB:** *(Signs the receipt.)* Apparently, they didn't teach him how to write his name at the Evil Academy. *(LOU EXITS EXTREME DOWN LEFT.)*
- 25 **STEPFATHER:** Boys! Come inside for a minute. We have a letter from Wychwood-under-Ooze. *(EGGBERT and MORTIMER ENTER EXTREME DOWN RIGHT, breathless and with baseball gloves and hats.)*
- MORTIMER:** What is it? A tax notice? A credit card offer?
- 30 **EGGBERT:** Do we have overdue library books?
- STEPFATHER:** It's a... it's... well, perhaps we ought to let Bob read it. He needs to practice his public speaking. *(Hands the letter to BOB.)*
- BOB:** *(Reads.)* "In celebration of Prince Percy's birthday, Mr. Evil Stepfather and his cruel boys are invited to an all-kingdom baseball game. Saturday night at eight o'clock. Please bring your own glove and cleats. Regrets only."
- 35 **EGGBERT:** I regret that I never learned to catch a fly ball.
- MORTIMER:** I regret that I always run the bases backwards.
- 40 **BOB:** A baseball game! Hot dog, I can hardly wait!

1 **STEPFATHER:** Just a minute there, mister. Doesn't it say Mr. Evil
Stepfather and his cruel boys?

BOB: Yes.

STEPFATHER: And are you cruel?

5 **MORTIMER:** I once saw him rescue a cat stuck in a tree.

EGGBERT: When I knock down kids at school, Bob helps them back
up.

STEPFATHER: Sorry, my boy, but you are not cruel. You stay
here and floss my dentures. Boys, suit up! *(He, MORTIMER
and EGGBERT EXIT LEFT. BOB sits with his head in his
10 hands. MUSIC CUE 2: "Cinderella, Do This (Bob, Do That)."*
*CINDERELLA ENTERS EXTREME DOWN RIGHT, assuming an
equally gloomy position.)*

CINDERELLA: *(Sings.)* Cinderella, do this!

15 **BOB:** *(Sings.)* Bob, do that!

CINDERELLA: *(Sings.)* Cinderella do that!

CINDERELLA/BOB: *(Sing.)* One more day in this place,
and I think I'll go mad!

CINDERELLA: *(Sings.)* Cinderella, do that!

20 **BOB:** *(Sings.)* Bob, do this!

CINDERELLA: *(Sings.)* Cinderella, do this!
I'm no fairytale princess.

BOB: *(Sings.)* I'm no Galahad.

CINDERELLA: *(Sings.)*
25 How I wish I could live in a house filled with love.

BOB: *(Sings.)* How I wish for a home that is kind.

CINDERELLA/BOB: *(Sing.)*
I have prayed that someday I will find such a place
Until then, guess it's back to the grind...

30 **CINDERELLA:** *(Sings.)* Cinderella, do this!

BOB: *(Sings.)* Bob, do that!

CINDERELLA: *(Sings.)* Cinderella do that!

CINDERELLA/BOB: *(Sing.)*
How I dread waking up at the start of each day.

35 **CINDERELLA:** *(Sings.)* Cinderella, do that!

BOB: *(Sings.)* Bob, do this!

CINDERELLA: *(Sings.)* Cinderella, do this!

CINDERELLA/BOB: *(Sing.)*
I'm exhausted, I'm tired of living this way.

1 **BOB:** *(Sings.)* I have dreamt of a castle way up on a hill.
CINDERELLA: *(Sings.)* I have dreamt of a castle on high.
CINDERELLA/BOB: *(Sing.)*
In my dreams there's a voice softly calling my name.
5 Then I wake up and life's just the same.
CINDERELLA: *(Sings.)* Cinderella, do this!
BOB: *(Sings.)* Bob, do that!
CINDERELLA: *(Sings.)* Cinderella do that!
CINDERELLA/BOB: *(Sing.)*
10 If I just had the courage to pack up and flee.
CINDERELLA: *(Sings.)* Cinderella, do that!
BOB: *(Sings.)* Bob, do this!
CINDERELLA: *(Sings.)* Cinderella do this!
CINDERELLA/BOB: *(Sing.)*
15 Is there no one who'll answer my plea?
Guess I'll work and I'll wait.
Hope that it's not too late...
...for me. *(MUSIC OUT.)*
SALLY: *(Peeks out from OFF LEFT, addressing NARRATOR #1.)*
20 Now can I send out the fairy godmother?
CINDERELLA: If you don't, this play is going to get boring in a hurry.
NARRATOR #1: All right, you can send her out. But you have to start
sobbing first, Cinderella.
CINDERELLA: Whatever you say. *(Begins to sob loudly.)*
25 **GODMOTHER:** *(ENTERS EXTREME DOWN LEFT.)* What's wrong,
my child?
CINDERELLA: *(Stops sobbing immediately.)* Don't make me explain.
The audience has already had to sit through it once.
GODMOTHER: In that case, let's get down to business. What are
30 you, about a size ten?
CINDERELLA: About that.
GODMOTHER: Fine. Now, do you have any small animals I can
enchant? If I'm going to get you to Wychwood-under-Ooze
dressed for a ball by eight o'clock, I'm going to need some help.
35 **CINDERELLA:** Esmerelda has some gerbils she's using for a science
experiment.
GODMOTHER: Perfect. Let's go get them. *(They EXIT LEFT.)*
NARRATOR #2: Fairy Godfather? *(To AUDIENCE.)* Excuse me for a
moment, ladies and gentlemen. *(Moves to RIGHT side of stage*
40 *and shouts OFF.)* Fairy Godfather, you're on.

- 1 **GODFATHER'S VOICE:** (*From OFF RIGHT.*) I ain't puttin' on no wings, and that's final.
- NARRATOR #2:** Fine, fine. Forget about the fairy part, just be the Godfather, but get on stage. (*Runs back to his spot DOWN RIGHT.*) Right, I think we're ready to continue.
- 5 **GODFATHER:** (*ENTERS EXTREME DOWN RIGHT, dressed in Mafioso garb.*) Bob, my godson. What is it that has caused you such sadness?
- NARRATOR #2:** (*Whispers to BOB.*) You're supposed to be crying.
- 10 **BOB:** Oh, sorry. (*Begins to sob loudly.*)
- NARRATOR #2:** (*To GODFATHER.*) Try again.
- GODFATHER:** Bob, my godson. What is it that has caused you such sadness?
- BOB:** (*Stops crying immediately.*) Prince Percy is hosting a baseball game, Godfather, and I'm not allowed to go.
- 15 **GODFATHER:** This prince. You want I should... take care of him for you?
- BOB:** No, no. I like the prince. It's just... well, I wondered if maybe you could enchant some animals, and they could help you make me a baseball uniform, and then maybe you could cast a spell over some produce and turn it into a carriage that would take me to Wychwood-under-Ooze?
- 20 **GODFATHER:** You gotta be kiddin' me. (*To NARRATOR #2.*) Is he kiddin' me? (*To AUDIENCE.*) He's kiddin' me, right? Because if he ain't kiddin' me, we have a problem here.
- 25 **NARRATOR #2:** He wants to go to the ball game.
- GODFATHER:** You want to go to a ball game?
- BOB:** Do I want to go to the ball game?
- GODFATHER:** Isn't that what I just asked you?
- 30 **BOB:** Well, yes, of course I want to go.
- GODFATHER:** If you want to go to a baseball game, I'll take you to a baseball game—that is not a problem. But I ain't doin' no enchantment, and I ain't messin' with no produce.
- BOB:** Well, if you know another way.
- 35 **GODFATHER:** (*Snaps his fingers.*) Vinnie, Nick! (*VINNIE and NICK ENTER EXTREME DOWN RIGHT, both with tailor's measuring tapes.*) Godson, I would like you to meet Vinnie, my personal tailor, and Nick, my chauffeur.
- VINNIE:** Very pleased to make your acquaintance, Mr. Bob.
- 40 **NICK:** Likewise.

- 1 **VINNIE:** What can I do for you, Mr. Bob?
GODFATHER: He needs a baseball uniform.
NICK: Who do you like, kid, the Mets or the Yankees?
BOB: The Wychwood-under-Ooze Princes, sir.
- 5 **NICK:** No kidding?
VINNIE: I will need to take a few measurements, Mr. Bob. Will you be requiring a hat?
BOB: Yes, sir! (*VINNIE measures BOB'S head.*)
NICK: A glove?
- 10 **BOB:** Absolutely. (*NICK measures BOB'S hand.*)
VINNIE: How about cleats?
BOB: Cleats and socks, sir. (*VINNIE and NICK both stoop to measure BOB'S feet.*)
NICK: You ever seen anything like that?
- 15 **GODFATHER:** What is it?
VINNIE: This kid has the biggest feet I ever seen in my life.
GODFATHER: You got a problem with that?
VINNIE: No, sir, no problem. Come with us, Mr. Bob, we'll get you suited up. (*BOB, NICK, VINNIE and GODFATHER EXIT DOWN RIGHT. SHIRLEY and LOLA ENTER EXTREME DOWN LEFT.*)
- 20 **SHIRLEY:** Have you ever heard anything like this?
LOLA: I know. One minute I'm sitting there enjoying being the victim of a medical experiment conducted by a cruel stepsister—
SHIRLEY: Actually she was an evil stepsister.
- 25 **LOLA:** Whatever. And the next minute I'm expected to sew a ball gown and drag a pumpkin all the way to Wychwood-under-Ooze.
NARRATOR #1: To be fair, Wychwood-under-Ooze is just over there in the shadows. (*Gestures UPSTAGE. This line and LOLA'S next line may be altered to fit the particular space.*)
- 30 **SHIRLEY:** Does this concern you? This doesn't concern you.
NARRATOR #1: Sorry.
GODMOTHER: (*ENTERS EXTREME DOWN LEFT, carrying a wand.*) Do you have the pumpkin?
LOLA: Couldn't she just walk to Wychwood-under-Ooze? That guy says it's just over there.
- 35 **GODMOTHER:** You're missing the point. She has to make an entrance. You can't make an entrance on foot.
SHIRLEY: Oh, yeah, but arriving in a pumpkin will make a real good impression.

1 **GODMOTHER:** An enchanted pumpkin.
SHIRLEY: (*Pronouncing the words differently as in the song.*) Potato, potato.

5 **CINDERELLA:** (*ENTERS EXTREME DOWN LEFT with a tattered dishcloth.*) Here's the dishrag I told you about, Fairy Godmother. Can these enchanted gerbils really turn it into a beautiful ball gown?

LOLA: (*Sarcastic.*) Oh, sure, we can do anything. We're gerbils. While we're at it, why don't we just enchant you so that Prince

10 **PERCY** falls in love with you?

SHIRLEY: Yeah, and then we'll enchant the pigs outside so they can fly.

GODMOTHER: Don't worry, Cinderella. When I wave my wand, you'll be ready for the ball, and if these two gerbils won't take you, I'll

15 just put them in the cage with Ethel's pet python.

SHIRLEY: (*Suddenly subservient.*) Good evening, Miss Cinderella, I will be your gerbil this evening. Can I get you anything besides the ball gown and the carriage?

CINDERELLA: Well, I always wanted a pair of glass slippers.

20 **LOLA:** Glass slippers! Is she out of her mind?

SHIRLEY: (*Whispers.*) Shhh. Remember... python.

LOLA: Yes, of course, glass slippers. Why, they'll look splendid on you.

GODMOTHER: All right. Everybody backstage.

25 **CINDERELLA:** Can't you just zap me right here?

GODMOTHER: I don't think so. First of all, I have to zap you out of what you're wearing right now before I can zap you into the ball gown. You want that to happen right here in front of everybody?

CINDERELLA: I get your point! (*EXITS DOWN LEFT.*)

30 **GODMOTHER:** (*To SHIRLEY and LOLA.*) Okay, you two, see if you can help Cinderella out.

LOLA: But...

SHIRLEY: Yeah, but...

GODMOTHER: How good are your snake charming skills?

35 **LOLA:** Bye! (*EXITS DOWN LEFT.*)

SHIRLEY: See ya! (*EXITS after her.*)

GODMOTHER: (*To AUDIENCE.*) And you all just sit tight. We'll have the new, improved Cinderella back in a flash. (*Waves wand.*) Bippity, boppity, bye bye. (*SOUND EFFECT: MAGIC WAND. LIGHTS FLASH.*)

40

- 1 **CINDERELLA'S VOICE:** *(From OFF LEFT.)* Ahhh! My clothes just disappeared!
- GODMOTHER:** *(Calls OFF LEFT.)* Oops. Sorry about that. I'll be right there.
- 5 **CINDERELLA'S VOICE:** *(From OFF LEFT.)* Hurry up!
- GODMOTHER:** Coming, coming. *(EXITS DOWN LEFT.)*
- GODFATHER:** *(ENTERS DOWN RIGHT.)* Well, that's that. My godson is on his way to the baseball game. *(Remembers.)* Rats! I forgot to tell him about the deadline! *(EXITS DOWN RIGHT.)*
- 10 **GODMOTHER:** *(ENTERS DOWN LEFT.)* Well, that was somewhat embarrassing. Oh, well, at least Cinderella is on her way to the ball. *(Remembers.)* Goodness gracious! I forgot to tell her about what happens at midnight! *(EXITS DOWN LEFT. BLACKOUT. Chairs and table are removed.)*

End of Scene One

End of script preview.

PRODUCTION NOTES

PROPERTIES

ONSTAGE:

CINDERELLA'S HOME: Three chairs, miscellaneous drab set dressings.

BOB'S HOME: Chair, table, miscellaneous drab and depressing set decorations.

CASTLE: Two thrones (behind the thrones are two top hats and tailcoats and two bouquets and veils for the final scene), banners or pennants, optional brightly painted backdrop of a sumptuous palace interior, clock.

BROUGHT ON:

Wedding cake, flowers, presents, other wedding props (CAST MEMBERS)

Large story book with "Cinderella" written on cover (NARRATOR #1)

Wash rags and bucket, glass slippers, tattered dishrag (CINDERELLA)

Brush in hair, pile of math homework (ESMERELDA)

Bowling trophy (ETHEL)

Sheaf of papers (NARRATOR #2)

Yarn and knitting needles, copy of *Martha Stewart Living*, bundle of dried herbs, large baseball cleats, bat (BOB)

Drawer filled with socks, baseball glove and hat (EGGBERT)

Baseball glove and hat (MORTIMER)

Clipboard and pen, two large invitations, two large scrolls (LOU)

Wand (FAIRY GODMOTHER)

Tailor's measuring tape (NICK, VINNIE)

Microphone (SPORTSCASTER)

Tax forms (STEPFATHER)

Glass slipper (PRINCE)

Cleat (PRINCES)

SOUND EFFECTS

Magic wand, clock chiming midnight, thunder, doorbell.

COSTUMES

Characters should be costumed in the fairy tale style with certain exceptions:

LOU THE UPS GUY: brown shirt and shorts.

BILLY/SALLY/TOMMY/SUSIE: modern-day kids' attire.

EGGBERT/MORTIMER: baseball uniforms.

GODFATHER/NICK/VINNIE: dark suits, preferably pinstripe.

SPORTSCASTER: dressed like a TV sports announcer.
BOB and CINDERELLA have relatively quick changes from rags to baseball uniform and ball gown, respectively.

RAPUNZEL'S HAIR

This effect can be achieved several ways. If your theater has a fly system, attach the long coil of yarn/hair to a pipe and lower it on cue. If fly space is limited, attach one end of the hair coil to the ceiling, and tie fishing line to the "loose" end. The fishing line then runs through a pulley and offstage. A backstage stagehand lowers the loose end or pulls it back up. If flats are used, a stagehand behind the set can toss the hair over the back wall and then haul it off again. Or a stagehand standing on a chair or stepladder can be placed in the wings just out of sight of the audience and lower the hair along the side of the curtain.

THE CLOCK

The clock may be a large, free-standing cut-out grandfather or "Big Ben" clock shape from foam board or cardboard. The entire face of the clock may be painted, except for the hands, which are attached to the center of the clock face with a brass brad or a dowel which attaches to the clock. Actors should be able to manipulate the clock hands in full view of the audience. With slight adjustment to dialogue, clock prop is not necessary. Just have one of the characters wear a watch and announce the time.

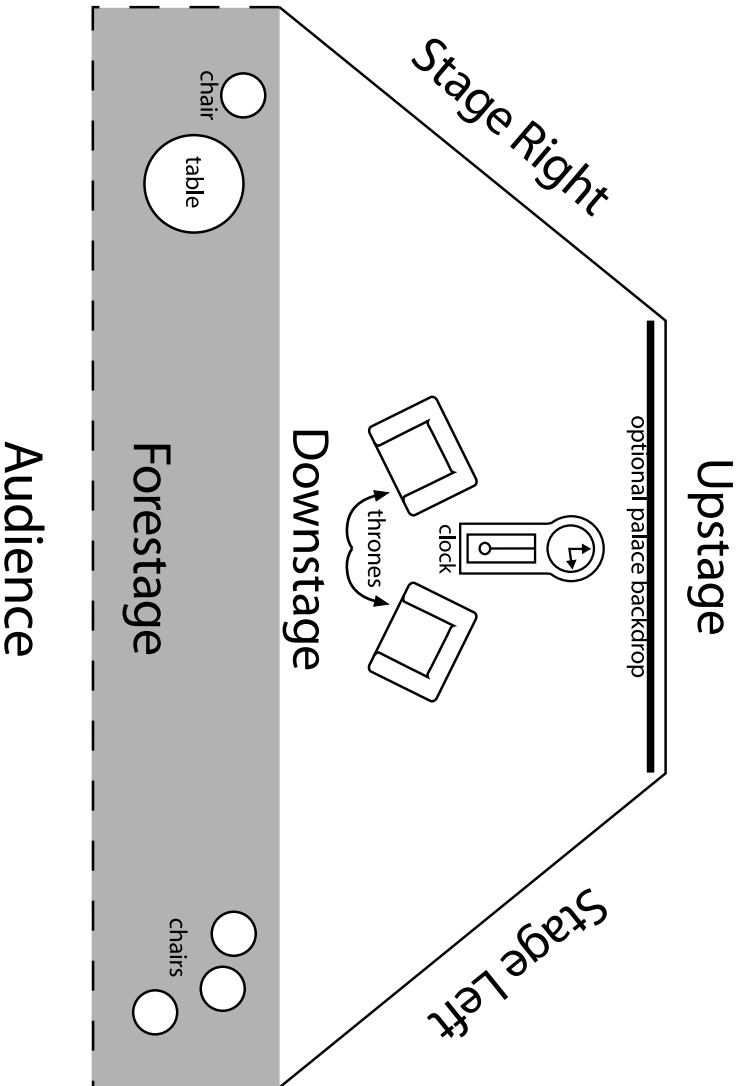
THE BASEBALL GAME

Characters involved in the game pantomime the action. There is no actual ball. Only the pitcher and catcher from the "defensive team" are ONSTAGE. There are no basemen or outfielders. If actual bases or bags are available, use them to indicate placement, with home plate STAGE RIGHT, first base DOWN CENTER, second base STAGE LEFT, and third base UP CENTER. Use a wood block to indicate the sound of the ball hitting the bat when a player swings the bat. (This SOUND EFFECT is not included on the CD because it would be impossible to time it correctly.) As soon as the player swings, this signals everyone ONSTAGE to move in slow motion. Action reverts to normal speed for line delivery. There is one instance where the runners move in slow motion while the ONLOOKERS speak at normal speed. This incongruity is deliberate and should get a laugh. The slow motion actions and reactions will add a comic effect and help the audience disregard the inconsistencies between this staged game and a real baseball game.

FLEXIBLE CASTING

For a smaller cast, NICK and VINNIE'S roles can be played by MEMBERS OF THE COURT, such as EARL OF DUKE and DUKE OF EARL. The roles of EARL OF DUKE and DUKE OF EARL can be combined, as could the roles of COUNTESS OF DUKE and DUCHESS OF EARL. SHIRLEY THE GERBIL, LOLA THE GERBIL and OLD MATILDA'S roles can be played by SUSIE, SALLY and, if you think it would be funny, LOU THE UPS GUY. Because of the comic nature of the piece, girls could also play other boys' roles.

Twinderella—The Musical - Set Design



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