The Rockin' Tale of Snow White

Book by Barbara Lennon
Music by Bill Francoeur
Lyrics by Bill Francoeur and Barbara Lennon

© Copyright 2010, Pioneer Drama Service, Inc.

Professionals and amateurs are hereby warned that a royalty must be paid for every performance, whether or not admission is charged. All inquiries regarding rights should be addressed to **Pioneer Drama Service, Inc., PO Box 4267, Englewood, CO 80155**.

All rights to this musical—including but not limited to amateur, professional, radio broadcast, television, motion picture, public reading and translation into foreign languages—are controlled by Pioneer Drama Service, Inc., without whose permission no performance, reading or presentation of any kind in whole or in part may be given.

These rights are fully protected under the copyright laws of the United States of America and of all countries covered by the Universal Copyright Convention or with which the United States has reciprocal copyright relations, including Canada, Mexico, Australia and all nations of the United Kingdom.

ONE SCRIPT PER CAST MEMBER MUST BE PURCHASED FOR PRODUCTION RIGHTS.

COPYING OR DISTRIBUTING ALL OR ANY PART OF THIS BOOK WITHOUT PERMISSION IS STRICTLY FORBIDDEN BY LAW.

On all programs, printing and advertising, the following information must appear:

1. The full name of the musical
2. The full name of the playwright, the composer, and the lyricist
3. The following notice: "Produced by special arrangement with Pioneer Drama Service, Inc., Denver, Colorado"

Pioneer
DRAMA SERVICE

THE ROCKIN' TALE OF SNOW WHITE

Book by BARBARA LENNON • Music by BILL FRANCOEUR
Lyrics by BILL FRANCOEUR AND BARBARA LENNON

CAST OF CHARACTERS

FRAME STORY CHARACTERS

		of lines
PEGGY SUE	10-year-old big sister of Josh	24
JOSH	typical 8-year-old	24
MOTHER	a June Cleaver-type mom	20

PRINCIPAL STORY CHARACTERS

SNOW WHITE	pretty and kind; speaks very sweetly and moves very lightly	36
EVIL QUEEN	very beautiful, cold and spoiled; strident and commanding	31
MEREDITH	lady-in-waiting to the queen	5
MARTHA	another	6
MARY	another	5
MOLLY	another	5
MAUREEN	another	5
JUDY	another	7
MIRROR	shiny person who has a jaded outlook on the world	17
HUNTSMAN	burly kind of guy with a big heart	26
ZIP	one of the seven dwarves; a good guy with big feet and ears	17
KIP	another	18
TIP	another	18
PIP	another	16
FLIP	another	15
CHIP	another	15
BIG MIKE	the smallest dwarf, but has the biggest voice	15
DNR REP	dorky government official from the Department of Natural Resources	19

STOP RIGHTS MUST BE PURCHASED BEFORE REPRODUCING THIS SCRIPT
For Preview Only

ENSEMBLE

PRINCE CHARMING	tall, suave, handsome and heroic	4
PRINCE CHARMING'S MEN	as many as desired	2
COMBAT HERO SOLDIER PRINCE	handsome, heroic and macho; wears camouflage or army garb	4
COMBAT HERO SOLDIER PRINCE'S MEN	as many as desired	2
ROMANTIC HERO PRINCE	combination of Prince Charming and the Combat Hero—handsome, heroic and macho with army garb	9
ROMANTIC HERO PRINCE'S MEN	as many as desired	4
YOUNG QUEEN	Snow White's mother; sweet, pretty and calm	4
KING	older than the queen; very serious	9
DOCTOR	wears scrubs, dangling face mask and stethoscope	3
DEVIL	same as the Huntsman, but with red horns, tail and pitchfork	11
ANGEL	same as the Huntsman, but with wings and a halo	9
LITTLE BIRD	seeks to warn Snow White of her impending death	3
DWARF VILLAGERS	very animated, bouncy and dorky with big ears and big feet; at least four; as many as desired	22
HEAD VILLAGER	tallest dwarf; sells flowers	10
RIBBON PEDDLER	ugly, haggish old woman	4
COMB PEDDLER	evil, pretty, young and charming	3
FRUIT PEDDLER	evil, tall, normal-looking man	4

NON-SPEAKING ROLES

YOUNG SNOW WHITE	about age seven
SHEEP*	cute and little; follow Snow White
WILD PIG	panicked at the thought of the Hunstman running him down
WOODLAND ANIMALS 1-4	such as bears, foxes, rabbits, squirrels, bunnies, birds, deer, chipmunks, wolves, bees, etc.

For Preview Only

FOREST TREES.....have limbs that grab at Snow White

FOREST FLOWERS.....colorful, with green bodies

BATS.....for queen's "spell" scenes

MICE.....mark the passage of time with signs

APPLE.....small actor or actress pulled from queen's large cauldron (this could also be a large prop.)

*NOTE: Sheep have been incorporated into this play because the costumes exist at the school where the original production took place and can be reused every year. Feel free to substitute other more foresty animals if you desire.

SET DESCRIPTION

There are several locations in this play—a living room, a castle room, a forest, the dwarves' house, the dwarf village and the queen's workroom—all of which can be represented simply. Several locations will appear onstage simultaneously for ease of production. There is a living room DOWN RIGHT which consists of a bookshelf, optional chair and a rug. The castle room is on the MAIN STAGE, represented by a rocking chair, wall flats and a window. For later scenes, the dwarves' house is on the MAIN STAGE with a small table and seven small chairs along with a bed with seven small pillows. The forest can be represented by a bare stage with an optional backdrop of trees and flowers. For the dwarf village scenes, the castle flats are turned around to become the village walls. For the queen's workroom, a large workbench is rolled onstage along with a large kettle. A "glass coffin" is rolled on for the first and last scenes of the play. (See PRODUCTION NOTES for details.) See set designs on page viii.

SYNOPSIS OF SCENES

ACT ONE

Scene One: The living room, castle room and coffin display.

Scene Two: The living room and castle room.

Scene Three: The living room and castle room.

Scene Four: The forest.

Scene Five: A different part of the forest.

Scene Six: The dwarves' house.

Scene Seven: The living room and castle room.

For Preview Only

ACT TWO

Scene One: The living room and dwarf village.
Scene Two: The queen's workroom
Scene Three: The dwarf village.
Scene Four: The queen's workroom.
Scene Five: The dwarf village.
Scene Six: The queen's workroom.
Scene Seven: Coffin display.

CHARACTERS IN EACH SCENE

ACT ONE

Scene One	Josh, Peggy Sue, Mother, Prince Charming and Men, Combat Hero and Men, Young Queen, King, Doctor, Snow White
Scene Two	Evil Queen, Mirror, Mother, Josh, Peggy Sue, Ladies-in-Waiting, Young Snow White, Older Snow White, Sheep
Scene Three	Evil Queen, Huntsman, Mother, Josh, Peggy Sue, Martha, Judy
Scene Four	Huntsman, Angel and Devil Huntsmen, DNR Rep, Snow White, Little Bird, Wild Pig, Sheep, Woodland Animals, Flowers, Trees
Scene Five	Snow White, Woodland Animals, Trees, Flowers
Scene Six	Snow White, Seven Dwarves
Scene Seven	Evil Queen, Mirror, Mother, Josh, Peggy Sue, Ladies-in-Waiting

ACT TWO

Scene One	Josh, Peggy Sue, Mother, Dwarf Villagers, Snow White, a few Woodland Animals, Tree, Flower
Scene Two	Evil Queen, Ribbon Peddler, Bats
Scene Three	Snow White, Seven Dwarves, Ribbon Peddler, Dwarf Villagers, a few Woodland Animals, Trees, DNR Rep, Flowers

For Preview Only

Scene Four .....Evil Queen, Comb Peddler, Mirror, Bats

Scene Five.....Snow White, Seven Dwarves, Comb Peddler, Dwarf Villagers, a few Woodland Animals, Trees, Flowers

Scene Six .....Evil Queen, Mirror, Apple, Fruit Peddler, Bats, Mice

Scene Seven.....Entire Cast

SEQUENCE OF MUSICAL NUMBERS

PROLOGUE

MC 1 SNOW WHITE'S HIP-HOP, DOO-WOP, BE-BOP, FUNKY LITTLE ROCKIN' TALE.....Ensemble

ACT ONE

MC 1a PRINCE CHARMING FANFARE .....Instrumental

MC 1b COMBAT HERO SOLDIER PRINCE FANFARE .....Instrumental

MC 1c PRINCE CHARMING FANFARE .....Instrumental

MC 1d COMBAT HERO SOLDIER PRINCE FANFARE .....Instrumental

MC 2 LADIES IN WAITING .....Ladies in Waiting

MC 3 I'M JUST A MIRROR.....Mirror

MC 4 SOMEDAY.....Snow White, Animals

MC 5 THE RIGHT WAY...OR MY WAY .....Huntsman, Devil, Angel

MC 5a NATURAL RESOURCE MAN JINGLE.....DNR Rep

MC 5b THE ENCHANTED FOREST .....Instrumental/SFX

MC 6 THE SEVEN DWARVES' WORK SONG.....Dwarves

MC 6a THE SEVEN DWARVES' WORK SONG—Reprise .....Instrumental

ACT TWO

MC 6b ENTR'ACTE–SEVEN DWARVES' WORK SONG.....Instrumental

MC 7 HAVE YA HEARD?.....Villagers

MC 8 A PINCH OF THIS.....Queen, Bats

MC 8a THE SEVEN DWARVES' WORK SONG—Reprise .....Dwarves

RIGHTS MUST BE PURCHASED BEFORE REPRODUCING THIS SCRIPT
For Preview Only

MC 8b NATURAL RESOURCE MAN JINGLE—Reprise .....DNR Rep
MC 8c A PINCH OF THIS—Reprise .....Queen, Bats
MC 8d THE SEVEN DWARVES' WORK SONG—Reprise .....Dwarves
MC 8e A PINCH OF THIS—Reprise .....Queen, Bats
MC 8f PRINCE CHARMING FANFARE .....Instrumental
MC 9 WEDDING DAY .....Ensemble

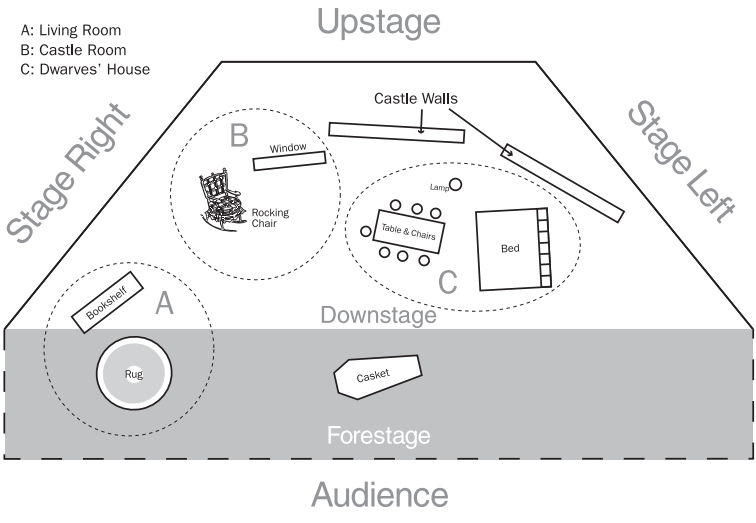
EPILOGUE/CURTAIN CALL

MC 9a SNOW WHITE'S HIP-HOP, DOO-WOP, BE-BOP, FUNKY LITTLE ROCKIN' TALE—Reprise .....Ensemble
MC 9b SOMEDAY—Reprise (optional chorale finale or exit music.) .....Ensemble

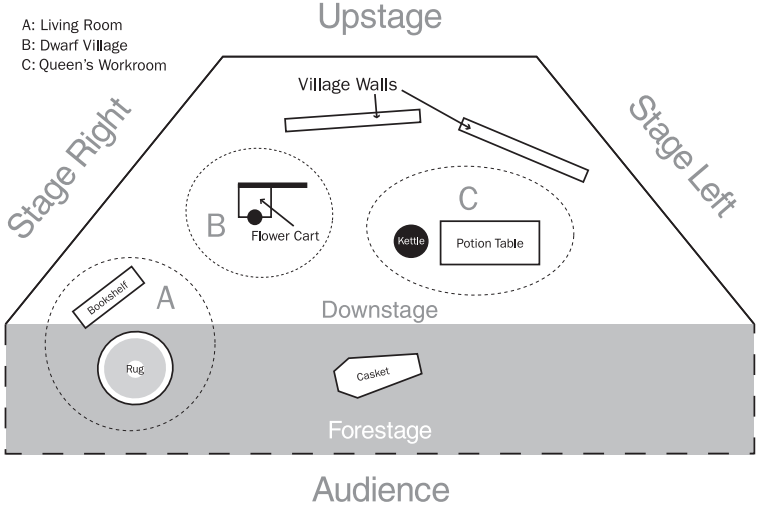
For Preview Only

Set Design — The Rockin' Tale of Snow White

Dwarf Village Scenes



The Queen's Workroom



For Preview Only

THE ROCKIN' TALE OF SNOW WHITE

PROLOGUE

BEFORE LIGHTS UP: MUSIC CUE 1: "Snow White's Hip-Hop, Doo-Wop, Be-Bop, Funky Little Rockin' Tale." ENSEMBLE ENTERS in the dark from STAGE LEFT and RIGHT. They file across the FRONT OF THE STAGE. LIGHTS UP on ENSEMBLE.

ENSEMBLE: *(Sings, in a Renaissance style.)*
Once upon a time in a legendary kingdom,
Lived a royal princess, fairest in the land.
She would meet a prince. They'd fall in love and then some.
Such a noble story told for your delight.
'Tis a little rockin' tale of pure Snow White!

(With sudden "rock" edge. The ENSEMBLE takes on a whole new personality, from "Renaissance" to "Rock." [NOTE: GUYS could walk or pose with an attitude. GIRLS could take pins, ribbons, bows out of their hair and let it fall down, etc.])
We got a tale, a magical, marvelous, song-filled serenade.
We got a tale, a fun-packed escapade.
Yes, we're gonna wail, singin' and a-shoutin' and a-dancin' till my feet both fail!
Yes, it's Snow White's hip-hop, doo-wop, be-bop, funky little rockin' tale!

GIRLS: *(PRINCE steps forward and shows off muscles. Sing.)*
We got a prince, a muscle-bound, handsome, buff and studly macho guy!

GUYS: *(SNOW WHITE steps forward, smiles and curtseys to AUDIENCE. Sing.)* We got a girl, a sugar and spice and-a everything nice, little cutie pie.

ALL: *(QUEEN steps forward and gives the AUDIENCE the evil eye. Sing.)* We got a queen, an evil-eyed, funkified, lean and mean, total wicked machine.

DWARVES: *(Step forward. Sing.)*
And we got dwarves, feisty little dwarves.
The rockinest you've ever seen!

ENSEMBLE: *(Sings.)*
We got a tale, a dark and perilous, nail-bitin' mystery.
We got a tale, a fairytale fricassee.
Stompin' the trail, we'll be boppin' till we're droppin' as we frolic over hill and dale.
Yes, it's Snow White's hip-hop, doo-wop, be-bop, funky little rockin' tale!

For Preview Only

Yes, it's Snow White's hip-hop, doo-wop, be-bop, funky little rockin' tale! *(ENSEMBLE EXITS LEFT and RIGHT in a regal manner. MUSIC OUT.)*

End of Prologue

ACT ONE

Scene One

LIGHTS UP: On JOSH and PEGGY SUE playing with dolls on the rug in the living room. PEGGY SUE has a pretty princess doll and JOSH has a soldier action figure. The stage is divided into three sections—the living room DOWN RIGHT, the coffin display DOWN CENTER and the castle room on the MAIN STAGE.

PEGGY SUE: …and the prince falls in love at first sight, and now he has to kiss her.

JOSH: Gross! No way! He's not gonna kiss her!

PEGGY SUE: Yes! He has to.

JOSH: No!

PEGGY SUE: He has to! He loves her.

JOSH: He does not. He just met her.

PEGGY SUE: It's love at first sight.

JOSH: There is no such thing.

PEGGY SUE: There is, too! It happens all the time!

JOSH: Like when?

PEGGY SUE: Like in all the fairy tales.

JOSH: Name one.

PEGGY SUE: Snow White! *(LIGHTS UP DOWN CENTER revealing the glass coffin displaying SNOW WHITE. MUSIC CUE 1a: "Prince Charming Fanfare." PRINCE CHARMING and his MEN ENTER LEFT. CHARMING approaches the coffin. KIDS watch the scene.)*

PRINCE CHARMING: *(MUSIC OUT.)* I am the handsome Prince Charming!

PRINCE CHARMING'S MEN: And we are his handsome men! We have climbed the highest peaks and fought the fiercest dragons to be here.

CHARMING: Oh, behold the fair Snow White! I love you more than anything in the world. *(LIGHTS OUT on CHARMING and MEN, who quickly EXIT LEFT.)*

JOSH: No way! He wouldn't say that! Especially not to a dead person!

PEGGY SUE: Well then, what did he say? Huh? What did he say? *(LIGHTS UP again on the glass coffin. MUSIC CUE 1b: "Combat Hero*

STOP RIGHTS MUST BE PURCHASED BEFORE REPRODUCING THIS SCRIPT
For Preview Only

Soldier Prince Fanfare." COMBAT HERO SOLDIER PRINCE and his MEN ENTER LEFT. COMBAT HERO approaches the coffin.)

COMBAT HERO SOLDIER PRINCE: *(MUSIC OUT.)* I am brave Combat Hero Soldier—and one prince of a guy!

COMBAT HERO SOLDIER PRINCE'S MEN: And we are his brave men! We have snuck behind enemy lines and slashed our way through the deepest jungles to be here.

COMBAT HERO: Whoa! Is she really dead? It says here her name is Snow White. I'll say. She's pretty pale. I should bring her home to my castle and show my friends. *(LIGHTS OUT on COMBAT HERO SOLDIER PRINCE and MEN as they quickly EXIT LEFT.)*

PEGGY SUE: Uh-uh! That is not what happens! *(LIGHTS UP, revealing glass coffin. MUSIC CUE 1c: "Prince Charming Fanfare." PRINCE CHARMING and his MEN ENTER LEFT. CHARMING approaches the coffin.)*

CHARMING: *(MUSIC OUT.)* I am the handsome Prince Charming!

CHARMING MEN: And we are his handsome men! We have climbed the highest peaks and fought the fiercest dragons to be here.

CHARMING: Oh, behold the fair Snow White! I love you more than anything in the world. *(LIGHTS OUT on CHARMING and his MEN, who ALL step aside to make room for COMBAT HERO and his MEN.)*

JOSH: No way! He wouldn't say that! *(LIGHTS UP again on glass coffin. COMBAT HERO and MEN ENTER LEFT again. MUSIC CUE 1d: "Combat Hero Soldier Prince Fanfare.")*

COMBAT HERO: *(MUSIC OUT. Sarcastic.)* I am brave Combat Hero Soldier—and one prince of a guy!

COMBAT HERO'S MEN: And we are his brave men! We have snuck behind enemy lines and slashed our way through the deepest jungles to be here.

COMBAT HERO: Whoa! Is she really dead? It says here her name is Snow White. I'll say. She's pretty pale. I should bring her home to my castle and show my friends.

PEGGY SUE: Uh-uh! That is not what happens!

JOSH: Is too!

PEGGY SUE: Is not!

JOSH: Is too!

PEGGY SUE: Is not! *(While KIDS argue, CHARMING, COMBAT HERO and their MEN start to look pretty impatient with the way the story is going.)*

SNOW WHITE: *(Sits up in the coffin, looking very irritated.)* Look—would you two make up your minds?!

For Preview Only

MOTHER: *(ENTERS DOWN RIGHT.)* What's going on here?

BOTH KIDS: *(Look surprised.)* Mom!

PEGGY SUE: He said that the prince didn't love Snow White at first sight because she was dead and—

JOSH: She said that the prince totally loved Snow White at first sight and then wanted to kiss her and there is no way that's true! *(PRINCES stand there with arms folded, tapping their feet.)*

MOTHER: Whoa… whoa… whoa! What's this about? The story of Snow White?

KIDS: Yes! *(They quiet down.)*

MOTHER: Well, there is one way to resolve this. Let's see what the Grimm brothers have to say, shall we?

KIDS: The who?

MOTHER: The Brothers Grimm. They wrote the story. *(PRINCE CHARMING smiles and nods his head with his MEN. COMBAT HERO and MEN shrug their shoulders and shake heads to AUDIENCE. CHARMING, COMBAT HERO and ALL MEN EXIT LEFT, rolling coffin OFF with them. LIGHTS OUT DOWN CENTER. MOTHER looks at bookshelf and pulls down a book.)* Here it is! *(YOUNG QUEEN ENTERS UP RIGHT and sits in rocking chair UP CENTER. MOTHER and KIDS sit down on rug. MOTHER reads.)* "Once upon a time, in the middle of winter, when the flakes of snow were falling like feathers from the sky…" *(LIGHTS SHIFT to MAIN STAGE revealing the castle room. YOUNG QUEEN sits in a rocking chair by the window sewing.)*

KING: *(ENTERS UP LEFT.)* What are you doing, my dear?

YOUNG QUEEN: *(Smiles at him.)* Sewing… and wishing.

KING: Wishing? Wishing for what? Tell me and I will buy it for you.

YOUNG QUEEN: It is nothing you can buy. I wish for a child of our own.

KING: Oh, my dear! *(Goes to hug her and bumps her sewing. She pricks her finger.)*

YOUNG QUEEN: Ouch!

KING: What's wrong?

YOUNG QUEEN: I pricked my finger. *(Sticks her hand out the window and lets the blood drop on to the snow below. Looks at it out the window for a minute and then turns back to the AUDIENCE.)* Look at how red my blood is on the white snow. Would that I had a child with skin as white as snow, lips as red as blood and hair as black as the wood of the window frame.

KING: *(Puts his arm around her.)* Someday you will, my dear. *(LIGHTS SHIFT to JOSH, PEGGY SUE and MOTHER. YOUNG QUEEN EXITS UP RIGHT.)*

For Preview Only

JOSH: Red as blood?! Cooooool!

PEGGY SUE: You are so immature.

MOTHER: Would you two listen?! *(Continues reading.)* "Soon after that, she had a little daughter…" *(LIGHTS SHIFT to KING, standing alone.)*

DOCTOR: *(ENTERS UP RIGHT with a baby in his arms.)* It's a girl! Congratulations. *(Gives baby to KING.)* This should be a joyous day, but… *(Dramatic pause; to AUDIENCE.)* I have bad news, sire.

KING: Bad news? What is it?

DOCTOR: I'm sorry, your majesty. But the queen… *(Dramatic pause; to AUDIENCE.)* …has died.

KING: What?! No, it can't be! Why didn't you save her?

DOCTOR: Darn it, your majesty! I'm just a country doctor. I'm not a magician.

KING: Nooooo!! *(Falls to his knees.)* Alas and alack! My beloved wife lost! *(Gets back on feet.)* But here is my beautiful daughter, with skin as white as snow, lips as red as blood and hair as black as ebony. I shall name her Snow White to remind me of my wife's wish. *(BLACKOUT. Rocking chair is removed.)*

End of Scene One

ACT ONE

Scene Two

LIGHTS UP: On MOTHER, JOSH and PEGGY SUE, who are still sitting on the floor DOWN RIGHT.

MOTHER: *(Continues reading.)* "After some time, the king took himself another wife. She was a beautiful woman, but she was proud and arrogant, and she could not stand it if anyone might surpass her in beauty. She had a magic mirror… " *(LIGHTS SHIFT to the castle room again, revealing an empty room with MIRROR [an ACTOR dressed in silver who stands behind or holds up a mirror frame], covered by a blanket, UPSTAGE. [NOTE: MOTHER and KIDS may EXIT DOWN RIGHT in darkness if desired or they can remain ONSTAGE and join in any songs throughout the play at the director's discretion.])*

EVIL QUEEN: *(ENTERS UP LEFT, walks over and uncovers MIRROR. She poses a few times.)* Hello, Mirror! What wonderful things do you have to share with me today? *(Clears throat.)*
Mirror, mirror, on the wall,
Who in this land is fairest of all? *(Waits expectantly.)*

MIRROR: You, my queen, are the fairest of all. *(QUEEN breaks into a huge smile and EXITS UP LEFT. MOUSE ENTERS with time sign that reads "SIX YEARS LATER…" LADIES-IN-WAITING ENTER UP LEFT*

For Preview Only

and RIGHT carrying hand mirrors. They move to CENTER as MOUSE EXITS UP RIGHT.)

MEREDITH: Ladies and gentlemen, a limerick for your enjoyment.

MARTHA: There once was a queen so vain,

MARY: Her mirror could not call her plain.

MOLLY: If he didn't say…

MAUREEN: …you're beautiful today…

JUDY: …her anger would cause him great pain! *(ALL LADIES laugh.)*

MEREDITH: But wait! We have more! *(LADIES pair up and dance and move through the recitation of this poem.)*

MARTHA: Our wit you'll adore.

MARY: So give us your full attention.

MOLLY: Just lend us an ear,

MAUREEN: But have no fear…

JUDY: …your problems we will not mention.

MEREDITH: When I look in the mirror I am happy to see…

MARTHA: …that no one is nearly as pretty as me! *(ALL LADIES titter with laughter.)*

MARY: As a lady-in-waiting I am lucky to wear…

MOLLY: …the latest in fashion and stylish hair.

MAUREEN: A look in the mirror reveals what is true…

JUDY: …that I am so much better looking than you.

ALL LADIES: *(Titter with laughter.)* We're pretty and lovely, so charming,
you see, and we are the envy of all we see. *(MUSIC CUE 2: "Ladies-in-Waiting." Sing.)* We are the ladies, ladies-in-waiting.
We represent the finest in the land.
We're cute! We're hot! It's so humiliating,
Waiting on the queen with this stupid mirror in my hand.
Wait, wait! All we do is wait, wait!
Every day we wait, wait!
Every night we tuck her in,
Wake up again and…

LADIES ONE: *(Sing as melody with LADIES TWO singing backup vocals.)*
We're the chicks who wait on the queen.
It's a ho-hum, dumb routine.
Every day it's more of the same.
We're just pawns in a royal game!

LADIES TWO: *(Sing backup vocals to LADIES ONE'S melody.)*
Wait, wait! All we do is wait, wait!
Every day we wait, wait!
Every night we wait, wait!

STOP RIGHTS MUST BE PURCHASED BEFORE REPRODUCING THIS SCRIPT
For Preview Only

LADIES TWO: *(Sing as melody with LADIES ONE singing backup vocals.)*
We got the hair. We got the looks.
We could be in all the glamour books.
The woman ain't got nothin' on us.
So why the drama, why the fuss?

LADIES ONE: *(Sing backup vocals to LADIES TWO'S melody.)*
Wait, wait! All we do is wait, wait!
Every day we wait, wait!
Every night we wait, wait!

ALL LADIES: *(Sing.)* Bewitching and bedazzling,
The boys all fall at our feet.
We've got the zoom, we've got the zing!
A cute little dolly, sugar sweet!
Drop dead gorgeous head to feet!
We're the chicks who wait on the queen.
It's a ho-hum, dumb routine.
Every day it's more of the same.
We're just pawns in a royal game.

Wait, wait! All we do is wait, wait!
Every day we wait, wait!
Every night we tuck her in,
Wake up again and…
Wait, wait! All we do is wait, wait!
Every day we wait, wait!
Every night we tuck her in,
Wake up again and wait!
Wait, wait! *(MUSIC OUT. LADIES stop as the QUEEN RE-ENTERS UP LEFT.)*

JUDY: *(Goes DOWN CENTER, leans toward the AUDIENCE and whispers loudly.)* The queen is a beauty,
But make no mistake,
Her heart is just rotten,
Her stare makes you quake. *(The REST of the LADIES and the QUEEN join JUDY at CENTER.)*

MOTHER'S VOICE: *(From DOWN RIGHT or OFFSTAGE. Reads as YOUNG SNOW WHITE ENTERS LEFT and frolics across the scene, followed by her herd of pet SHEEP.)* "Snow White grew up and became ever more beautiful." *(YOUNG SNOW WHITE and SHEEP cross the stage and EXIT RIGHT. The LADIES titter and coo. QUEEN watches her walk past, rather disinterested.)* "When she was seven years old, she was already as beautiful as the light of day." *(QUEEN crosses to RIGHT. MOUSE ENTERS with time sign that reads, "MANY YEARS LATER…" then EXITS.)* "Her beauty continued to grow until one day she was even more beautiful than the queen herself…" *(OLDER*

For Preview Only

SNOW WHITE ENTERS RIGHT, frolicking across the stage, followed by her herd of pet SHEEP.)

SHEEP: Snow White is so baaaaa-ootiful. *(QUEEN does a double take this time. SNOW WHITE and SHEEP EXIT LEFT.)*

MEREDITH: Ladies and gentlemen, another limerick for your enjoyment.

MARTHA: There once was a girl named Snow White.

MARY: And she was a very pretty sight.

MOLLY: Her stepmother, the queen…

MAUREEN: …was really quite mean.

JUDY: I think Snow White should take flight! *(ALL LADIES smile and titter again, but when the QUEEN scowls at them, they quickly scurry OFF UP RIGHT. QUEEN walks UPSTAGE to the MIRROR.)*

QUEEN: Mirror, mirror, on the wall,
Who in this land is fairest of all? *(Waits expectantly.)*

MIRROR: You, my queen, are fair—it is true.
But Snow White is a thousand times fairer than you.

QUEEN: What?! I… I… what did you say?!

MIRROR: Snow White is a thousand times fairer than you.

QUEEN: What?!

MIRROR: *(Yells and speaks very slowly.)* I said, Snow White is a thousand—

QUEEN: I heard you the first time!

MIRROR: Well then, why did you ask again?

QUEEN: You're lying! And just for that, I'm going to hit you with a hammer and break you into a thousand pieces! How would you like that?

MIRROR: Go ahead. It is impossible for me to lie to you, your majesty. You know that. I'm a mirror, for heaven's sake. I can only reflect what I see. So go ahead, wreck me. See if I ever talk to you again.

QUEEN: *(Whines.)* She is a child! There is no way she is prettier than me.

MIRROR: Look, I call 'em like I see 'em. *(QUEEN makes a sound of anger and disgust and EXITS UP RIGHT. MUSIC CUE 3: "I'm Just a Mirror." Raps to AUDIENCE.)*
Hey, look! I'm a mirror, and I can really see ya.
But check it out now, I wouldn't wanna be ya.
She thinks she's pretty, the best in the city.
She got no heart. She got no pity.
She the queen, a bad scene.
She the queen. The queen of mean!

For Preview Only

She the queen, a drama queen.
She the queen, oh, yeah, the queen of mean!

And now there's another who's beauty is above 'er.
And she just can't stand that she's her stepmother.
Snow White's a beauty,
I've done my duty by tellin' the truth.
The queen thinks she's sweet, but she ain't no Baby Ruth.

She the queen, a bad scene.
She the queen, the queen of mean!
She the queen, a drama queen.
She the queen, uh-huh, the queen of mean!

Everyone needs a mirror, to see a little clearer.
I see you, but do you see me?
If you're not real, then how can I be?
And how can perfection be in a reflection?
Don't ask me, it's a mystery.
I'm just a mirror! Yeah! *(MUSIC OUT. BLACKOUT.)*

End of Scene Two.

ACT ONE

Scene Three

LIGHTS UP: On MOTHER, JOSH and PEGGY SUE, who are sitting on the floor DOWN RIGHT.

MOTHER: *(Continues to read.)* "From that hour on, whenever the queen looked at Snow White, her heart turned over inside her body, so great was her hatred for the girl. The envy and pride grew ever greater, like a weed in her heart, until she had no peace day and night."

JOSH: What does that mean?

PEGGY SUE: It means the queen was really jealous and every day it got worse.

JOSH: I didn't ask you, I asked Mom. Mom, what does that mean?

MOTHER: *(Sighs.)* It means the queen was really jealous and every day it got worse. *(LIGHTS SHIFT to MAIN STAGE. MOTHER and KIDS EXIT DOWN RIGHT. We find the QUEEN pacing back and forth in a crabby mood.)*

QUEEN: *(Stops and snaps her fingers. MARTHA immediately ENTERS UP RIGHT to do her bidding and curtsies.)* Fetch me my fine handkerchief box from my room.

MARTHA: Yes, my lady. *(EXITS UP RIGHT. QUEEN continues her pacing. Stops and snaps her fingers again. JUDY ENTERS UP LEFT to do her bidding and curtsies.)*

For Preview Only

QUEEN: Summon my huntsman.

JUDY: Yes, my lady. *(EXITS UP LEFT. MARTHA RE-ENTERS UP RIGHT with the box, hands it to QUEEN, curtsies and EXITS UP RIGHT. JUDY RE-ENTERS UP LEFT with the HUNTSMAN, who carries a bow and arrow. JUDY curtsies to QUEEN and EXITS UP LEFT.)*

QUEEN: You are my loyal servant?

HUNTSMAN: Of course, milady.

QUEEN: And you will do whatever I ask?

HUNTSMAN: Of course, milady.

QUEEN: Take Snow White out into the woods. I never want to see her again. Kill her, and as proof that she is dead, bring her lungs and her liver back to me. Deliver them to me in this box.

HUNTSMAN: Kill her?! But, milady, surely not! *(Drops to one knee and pleads.)* Do not ask me to do such a thing. Snow White is so gentle, so kind, so lovely. I cannot kill such a delicate flower.

QUEEN: You will do as I say, or you yourself will die!

HUNTSMAN: *(Stands up and bows rather stiffly.)* Yes, milady. *(BLACKOUT.)*

End of Scene Three

ACT ONE

Scene Four

IN DARKNESS: The forest—a bare stage. *(Stone wall flats for castle can be turned around for forest background, or forest can be achieved simply by live actors as TREES and FLOWERS.)*

MOTHER'S VOICE: *(Reads from OFF DOWN RIGHT.)* "The huntsman obeyed and took Snow White into the woods…" *(MUSIC CUE 4: "Someday." LIGHTS COME UP, revealing optional forest background, some FLOWERS and TREES. SNOW WHITE ENTERS LEFT, holding a bouquet and gathering flowers with the herd of SHEEP following. LITTLE BIRD ENTERS LEFT. The WOODLAND ANIMALS start to sneak ONSTAGE. SNOW WHITE greets them.)*

ANIMAL 1: *(Speaks.)* Oh, Snow White, you are so gentle. How can you stay so kind and gentle?

SNOW WHITE: *(Speaks.)* As a child, my father told me, "Blessed are we. Remember this—life's not that long, it is but moments to be savored, filled with bliss. There are treasures around us everywhere for us to behold."

ANIMAL 2: *(Speaks.)* Treasures? I see no treasure. I see rain.

SNOW WHITE: *(Speaks.)* I see silver.

ANIMAL 3: *(Speaks.)* I see sunshine.

STOP RIGHTS MUST BE PURCHASED BEFORE REPRODUCING THIS SCRIPT
For Preview Only

SNOW WHITE: *(Speaks.)* I see gold.

ANIMAL 4: *(Speaks.)* Leaves?

SNOW WHITE: *(Laughs gently. Speaks.)* Emeralds! *(Looks around.)* Isn't it lovely here?

(Sings.) Sunshine, I feel it all around,
Brilliantly shining down, smiling so warm and friendly.

Blue skies, far as the eye can see,
Calling to you and me, time for a new beginning.

Someday, I'll find my true love. I pray he won't delay.

ANIMALS: *(Sing.)* Moonlight…
Shines on the woods we roam.
This is our forest home,
Where we all live together.

SNOW WHITE: *(Sings.)* Ah, ah.
Ah, ah.
Ah, ah.
Ah, ah.

SNOW WHITE: *(Sings.)* Someday…
…I'll find my true love.
I pray…

ANIMALS: *(Sing.)* Ah, ah.
Ah, ah.
Ah, ah.

ALL: *(Sing.)* …he's on his way.
Star bright, soon will be glimm'ring down,
Nighttime will soon be 'round bringing its peace and quiet.

Treetops, singing their lullaby, whisp'ring to you and I,
"There will be love and joy someday." *(MUSIC OUT.)*

SHEEP: It's a baaaaa-ootiful day. *(SHEEP and ANIMALS wander OFF UP RIGHT.)*

SNOW WHITE: Hello, pretty bird! How are you today?

LITTLE BIRD: Better than you, I fear.

SNOW WHITE: Why, little bird! How can you say such a thing? It is such a lovely day, and the huntsman yonder has been kind enough to be my protector as I gather these lovely flowers.

LITTLE BIRD: Yonder huntsman means to harm you!

SNOW WHITE: What?! *(Laughs.)* Oh, I am sure you are mistaken. I have known him since I was very young. He is a good and kind man.

LITTLE BIRD: Listen to me, Snow White! I speak the truth. The word has traveled through the forest, carried on the wings of my brothers and sisters. He intends to kill you!! *(SNOW WHITE and LITTLE BIRD FREEZE. LIGHTS SHIFT to SPOTLIGHT on the HUNTSMAN, who is now walking ON LEFT.)*

HUNTSMAN: *(Carries bow and arrow and handkerchief box, obviously very troubled by the task awaiting him. MUSIC CUE 5: "The Right Way… Or My Way.")* What should I do?

ANGEL: *(ENTERS UP RIGHT and moves to one side of HUNTSMAN. Speaks.)* What should you do?! Shame on you!! Why, let her go, of course!

For Preview Only

HUNTSMAN: *(Speaks.)* Who are you?

DEVIL: *(ENTERS UP LEFT and moves to the other side of the HUNTSMAN. Speaks.)* What should I do?! I can't believe you're hesitating!

HUNTSMAN: *(Speaks.)* Who are you?

ANGEL: *(To DEVIL. Speaks.)* Hey! Who invited you here? Butt out! *(To HUNTSMAN.)* I'm your good conscience. And I'm here to remind you that no matter what, you must choose the good path. She's a beautiful, good and gentle child. You must let her go.

HUNTSMAN: *(Nodding, speaks.)* See! That's what I was thinking!

DEVIL: *(Speaks.)* Don't listen to him! He's obviously forgotten that the queen said she would have you killed if you failed to carry out this task.

HUNTSMAN: *(Grabbing throat, speaks.)* That is something to consider, too!

ANGEL: *(Speaks.)* But you've known Snow White since she was a child. She's done the queen no wrong and harmed no one.

HUNTSMAN: *(Speaks.)* That's a good point.

DEVIL: *(Speaks.)* But you're gonna die if you don't kill her!

HUNTSMAN: *(Speaks.)* That's a good point, too!

ANGEL: *(Sings.)* Before you choose a path, better stop and think. Going down the wrong trail could land you in the drink.

DEVIL: *(Sings.)* I recommend you kill the girl and save your neck.

HUNTSMAN: *(Sings.)* But if I kill her I will lose my self-respect.

DEVIL: *(Sings.)* You should take the low way.

ANGEL: *(Sings.)* I would take the high way.

DEVIL: *(Sings.)* Think about the free way…

ANGEL: *(Sings.)* …or possibly the byway.

HUNTSMAN: *(Sings.)* This could be a good day,
Or this could be a bad day!

ANGEL: *(Sings.)* You can choose the right way!

DEVIL: *(Sings.)* Or my way!

HUNTSMAN: *(Sings.)* How will I know?
Which way to turn?
Please show me which way to go!
What should I do?
What will I learn?
I've reached the point of no return,
The point of no return!

DEVIL: *(Sings.)*
If I were you I think that
I would take the low way.

HUNTSMAN: *(Sings.)*
What should I do?

For Preview Only

ANGEL: *(Sings.)*

If I were you I'd really think about the high way.
Her life's depending on which ever way you choose today.

How will I know?
Please show me
Which way to…

DEVIL: *(Sings.)*

Forget the right way. Better travel my way!
If I were you, I wouldn't Give her any leeway!

…go.
Which path to take?

ANGEL: *(Sings.)*

If I were you, I'd take the "solve-it-peacefully" way!
It's always better to be Faithful, good and kind.

Which way to turn?
I've reached the point
Of no return,

DEVIL: *(Sings.)* The time has come
You best make up your mind.

The point of no re-turn.

(MUSIC CONTINUES UNDER DIALOGUE.)

ANGEL/DEVIL: *(Speak.)* So what's it gonna be?

ANGEL: *(Speaks.)* The right way?

DEVIL: *(Speaks.)* Or my way?

HUNTSMAN: *(Speaks.)* But you're not the one to pay the price! Look… I'd like to live another day, and no matter what, at least I'll be able to say… I did it my way! *(MUSIC OUT. LIGHTS UP FULL as he walks toward SNOW WHITE and LITTLE BIRD, who UNFREEZE.)*

SNOW WHITE: *(Sees him approach and drops to her knees.)* Oh, please, dear Huntsman, let me live. I will run into the wild woods and never come back.

HUNTSMAN: *(Helps her to her feet.)* Forgive me, little princess! Save yourself. The evil queen hates you and wants you dead! Run away, you poor child. *(SNOW WHITE and LITTLE BIRD run OFF RIGHT. The ANGEL and DEVIL watch SNOW WHITE run by and then approach the HUNTSMAN.)*

DEVIL: Now what are you going to do? What are you going to tell the queen?

HUNTSMAN: I'll lie. Even you can't have a problem with that.

DEVIL: But how will you prove it? She asked for proof, remember? Delivered in her box.

HUNTSMAN: *(Thinks for a minute.)* I shall kill a wild animal in her place, perhaps a wild pig.

For Preview Only

ANGEL: Now you're thinking. *(WILD PIG ENTERS UP RIGHT and runs across stage. The HUNTSMAN draws his bow and chases him down and captures him. MUSIC CUE 5a: "Natural Resource Man Jingle.")*

DNR REP: *(ENTERS LEFT, carrying a briefcase. Speaks.)* Excuse me!! But did I hear someone mention something about killing a wild pig?

HUNTSMAN: *(Speaks.)* Uuuhhhhh… well… yes.

DNR REP: *(Pulls out clipboard. Speaks.)* Can I have your name?

HUNTSMAN: *(Speaks.)* Horatio the Huntsman. Why? Who are you?

DNR REP: *(Speaks.)* I'm Mel Merman. Representative for the Department of Natural Resources… *(To AUDIENCE.)* …otherwise known as the D-N-R.

HUNTSMAN: *(Speaks.)* You're who? From the department of what?!

DNR REP: *(Speaks.)* Mel Merman is my name. Natural resources are my game!
(Sings.) Here I am to protect your land.
I'm yer natural resource man! *(Speaks to AUDIENCE.)* Yes, folks, you heard me right—natural resource protection. My department is an offshoot of the Department of the Interior, which was established by the 30th Congress back in 1849. Even back then they realized that we had to manage and protect this great nation. That's where I come in!
(Sings.) Here I am to protect your land.
I'm yer Natural Resource man! *(Speaks to HUNTSMAN.)* Are you aware, sir, that the hunting of wild pigs in this forest is illegal? These pigs are federally protected. *(WILD PIG wipes his brow in relief.)*

HUNTSMAN: *(Speaks.)* Illegal?

DNR REP: *(Speaks.)* Yes, sir.

HUNTSMAN: *(Speaks.)* In this forest?

DNR REP: *(Speaks.)* Yes, sir.

HUNTSMAN: *(Speaks.)* You're kidding, right?

DNR REP: *(Speaks.)* 'Fraid not, sir.

HUNTSMAN: *(Speaks.)* But I didn't know they were protected.

DNR REP: *(Speaks.)* Ignorance is not an excuse, sir! It's people like you that give me job security.
(Sings.) Here I am to protect your land.
I'm yer natural resource man! *(Speaks.)* Have you hugged a tree today?! *(Back to HUNTSMAN.)* Now, if you'd come with me, I have some questions I need you to answer. *(He and HUNTSMAN walk OFF LEFT with DEVIL and ANGEL trailing. WILD PIG follows, jumping for joy. MUSIC OUT.)*

End of Scene Four

STOP *RIGHTS MUST BE PURCHASED BEFORE REPRODUCING THIS SCRIPT*
End of Script Sample

We got a tale, a fairytale fricassee.
Stompin' the trail, we'll be boppin' till we're droppin' as we frolic over hill and dale.
Yes, it's Snow White's hip-hop, doo-wop, be-bop, funky little rockin' tale!
Yes, it's Snow White's hip-hop, doo-wop, be-bop, funky little rockin' tale! *(ACTORS begin stepping forward for BOWS.)*

We got a tale, a dark and perilous, nailbitin' mystery.
We got a tale, a fairytale fricassee.
Stompin' the trail, we'll be boppin' till we're droppin' as we frolic over hill and dale.
Yes, it's Snow White's hip-hop, doo-wop, be-bop, funky little rockin' tale!
Yes, it's Snow White's hip-hop, doo-wop, be-bop, funky little rockin' tale!
(ENSEMBLE takes one final GROUP BOW. GUYS bow from the waist, GIRLS curtsey. LIGHTS FADE to BLACK, FINAL CURTAIN or DIRECT SEGUE into MUSIC CUE 9b: "Optional Choral Finale/Exit Music," in which case LIGHTS DIM.)
Star bright, soon will be glimm'ring down.
Nighttime will soon be 'round bringing its peace and quiet.
Treetops singing their lullaby, whisp'ring to you and I,
"There will be love and joy someday."

END OF PLAY

PRODUCTION NOTES

PROPERTIES

ONSTAGE:

LIVING ROOM: Bookshelf with a few books, optional chair, rug
CASTLE ROOM: Rocking chair (for scene one only), window (frame must be black), optional castle wall flats
FOREST: Optional backdrop of trees and flowers
DWARVES' HOUSE: Tiny table set with seven place settings with tiny food on them, seven tiny chairs, bed with seven tiny pillows
DWARF VILLAGE: Castle wall flats
QUEEN'S WORKROOM: Large workbench and kettle

BROUGHT ON, ACT ONE, Scene One:

Glass coffin (CAST MEMBERS)
Princess doll (PEGGY SUE)
Soldier action figure (JOSH)

Fabric, needle, thread (YOUNG QUEEN)
Doll wrapped in blanket, stethoscope (DOCTOR)

BROUGHT ON, ACT ONE, Scene Two:
Blanket covering (MIRROR)
Hand mirrors (LADIES IN WAITING)

BROUGHT ON, ACT ONE, Scene Three:
Handkerchief box (MARTHA)
Bow and arrow (HUNTSMAN)

BROUGHT ON, ACT ONE, Scene Four:
Bouquet of flowers (SNOW WHITE)
Bow and arrow, handkerchief box (HUNTSMAN)
Clipboard, briefcase (DNR REP)

BROUGHT ON, ACT ONE, Scene Six:
Lanterns, tools [buckets, brooms, hammers, blocks of wood, etc.] (SEVEN DWARVES)

BROUGHT ON, ACT ONE, Scene Seven:
Hand mirrors (LADIES IN WAITING)

BROUGHT ON, ACT TWO, Scene One:
Milk and snack (KIDS)
Baskets, big axe, anvil, wash tub, hay bale, etc. (DWARF VILLAGERS)
Flower cart (HEAD VILLAGER)

BROUGHT ON, ACT TWO, Scene Two:
Workbench (big enough for someone to hide behind) containing the following: tin cup, various shaped glasses with stuff in them, little tins or canisters, rubber spiders, rubber lizard, store receipt, big old spell book (old phone book with a fake cover would work.), basket with corset (scarf with ribbons)

BROUGHT ON, ACT TWO, Scene Three:
Baskets, big axe, anvil, wash tub, hay bale, etc. (DWARF VILLAGERS)
Clipboard, briefcase (DNR REP)
Flower cart (HEAD VILLAGER)
Corset with ribbons, hand mirror (RIBBON PEDDLER)
Pocketknife or scissors (ZIP)

BROUGHT ON, ACT TWO, Scene Four:
Workbench containing the following: tin cup, various shaped glasses with stuff in them, little tins or canisters, rubber spiders, rubber lizard, hair brushes and scrunchies, hairspray, big old spell book, basket of combs

BROUGHT ON, ACT TWO, Scene Five:
Baskets, big axe, anvil, wash tub, hay bale, etc. (DWARF VILLAGERS)

STOP *RIGHTS MUST BE PURCHASED BEFORE REPRODUCING THIS SCRIPT*

Flower cart (HEAD VILLAGER)
Basket of combs (COMB PEDDLER)

BROUGHT ON, ACT TWO, Scene Six

Workbench containing the following: tin cup, various shaped glasses with stuff in them, little tins or canisters, rubber spiders, rubber lizard, jar of apple sauce, big old spell book, big bottle with a skull and crossbones on it
Mirror frame (MIRROR)
Fruit cart (FRUIT PEDDLER)
Huge kettle (can be a basket with papered sides or an empty trash can), small apple (EVIL QUEEN)
Time signs [Six years later, many years later, two hours later, four hours later, six hours later] (MICE)

BROUGHT ON, ACT TWO, Scene Seven:

Glass coffin with large apple core hidden behind it
Flowers, white veil (CAST MEMBERS)
Chains (MEN)

THE GLASS COFFIN AND THE WORKBENCH

In the original production, the glass coffin was made out of clear plastic in a wood frame. It was decorated with beautiful designs and draped with flowers. If constructing a glass coffin is not within your budget or expertise, a simple frame can be used and the glass can be imaginary. For a completely bare bones set, SNOW WHITE can simply lay on a rectangular table, and the AUDIENCE can use its imagination.

The workbench should be tall and wide enough so that each PEDDLER, then the QUEEN, can hide inside of it for Scenes Four through Six in ACT TWO. If the workbench is on casters, the PEDDLERS may be rolled on already inside the bench, and the QUEEN can be rolled off. If this is not an option, PEDDLERS simply enter in darkness and take their place inside the bench. When QUEEN ducks down, they switch places and QUEEN is rolled off in the bench or exits in darkness when the scene is over.

The flats can double as backdrop for multiple scenes, so they can be painted on one side with stones and on the other with a forest. If a brace is added to the back of the flat, the flats can be laid lengthwise on the stage with the stone side facing downstage to create the village walls.

COSTUMES

In general, principal characters and ensemble should wear typical fairy-tale, medieval apparel. Frame characters should dress in normal contemporary clothing.

DNR REP should wear a business suit or plaid pants, hat, tie, clipboard and briefcase.

MOTHER wears an apron.

KING, YOUNG QUEEN and EVIL QUEEN wear crowns and royal garb.

SNOW WHITE and YOUNG SNOW WHITE wear a typical fairy-tale costume, such as an elegant dress or gown.

LADIES IN WAITING wear dresses and carry hand mirrors.

MIRROR wears a shiny costume and carries a large, oval mirror frame. If a full-length mirror frame is used as a set piece, the actor playing the MIRROR simply enters and takes his place behind the frame. He can move about freely as desired.

SEVEN DWARVES and DWARF VILLAGERS have big feet and ears.

COMBAT HERO, ROMANTIC HERO PRINCE and their MEN wear camouflage or some other type of army garb.

DOCTOR wears scrubs, a dangling face mask and a stethoscope.

HUNTSMAN is a Grizzly Adams-type in a big coat and beard. He carries a bow and arrow.

DEVIL HUNTSMAN should dress like HUNTSMAN but with devil ears and tail. He should also carry a pitchfork.

ANGEL HUNTSMAN should dress like HUNTSMAN but with angel wings, white robe and a halo.

RIBBON PEDDLER should wear tattered clothing.

COMB PEDDLER should be well dressed and wear a dress or gown.

FRUIT PEDDLER should dress plainly.

ANIMALS dress as a variety of animals, such as a bird, sheep, rabbit, wild pig, bats, etc.

FLOWERS and TREES need visible faces and flexible arms with the ability to grab.

APPLE could be a small child wearing an apple costume. Alternatively, an oversized apple prop could be used.

SOUND EFFECTS

Wind, owl hoot, wolf howling, creaking branches, mysterious forest sounds, voices speaking to Snow White in the forest.

LIGHTING

Dimmed lights, dark blue light and spotlight.

We hope you've enjoyed this script sample.

We encourage you to read the entire script before making your final decision.

You may order a paper preview copy or gain instant access to the complete script online through our E-view program. We invite you to learn more and create an account at www.pioneerdrama.com/E-view.

Thank you for your interest in our plays and musicals. If you'd like advice on other plays or musicals to read, our customer service representatives are happy to assist you when you call 800.333.7262 during normal business hours.



www.pioneerdrama.com

800.333.7262
Outside of North America 303.779.4035
Fax 303.779.4315

PO Box 4267
Englewood, CO 80155-4267

We're here to help!